

SEPTEMBER 1960

FAMOUS MONSTERS OF FILMLAND

NO. 8

CHANEY

MAN OF A
THOUSAND
FACES

WHAT'S THE
NEW LOOK
IN MONSTERS!

PHOTO PREVIEW
13 GHOSTS





"FAMOUS MONSTERS always brings out the Beast in me," confesses Jean Marais, star of **BEAUTY AND THE BEAST**. "It's like a Grimm Fairy Tale illustrated with photos—that's the Beauty of it."

HAPPY FOURTH OF

NOT as a fear crawler!

An issue that's a real sprinkler, that's what Dr. Acale, Igor, Phyllis the Phantom, Korlan Targosi and All the Gang have assembled for you this time.

The occasion? To celebrate IedePUNdece Day!
And nine.

As you turn these red hat pages (printed on asbestos so you won't burn your fingers) you'll find a specDracolor display of fearworks, from pun-wheels to Ghouliden Fountains and the famous Tower of Jewels. No, we don't mean Ghasts—we're talking about the Tower of Jewels Vernel!

No wonder this issue is selling like a House Afire. In fact—hlong! hfang! —here comes the Fear Department now!

FORREST J ACKERMAN (The Old Fear Chief)
and Your Fearless Publisher, JIM WARREN

GHOULEYE





I'm one of
the 13 GHOSTS
you'll find
on page 34.

FAMOUS
ONST
OF FILMLAND

SEPTEMBER 1960
VOL. 3, NO. 3



COUNT KARLEN YONKOW?
No. It's his infamous twin-branch brother
Ferdie (Dr. Arnie) Robinson, the Miami
Mayor of No. 100.

FORREST J. ACKERMAN
editor

PHYLLIS FARKAS
managing editor

GEORGE FRENCH
art director

MAURICE COOPER
keeper of the dungeon

JAMES WARREN
publisher

FAMOUS MONSTERS OF FILMLAND.
Vol. 2, No. 2. Published quarterly by
Control Publications, Inc., 1414 E. Adams
St. and Subscription Office at 1434 E.
Washington Ave., Philadelphia 38, Pa.
Second-Class mail privileges authorized at
Philadelphia, Penna., with additional entry
at Madison, Conn.

Printed in U.S.A. Entire contents copyright © 1960 by Control Publications

Dealerships, 4 rooms for \$7 in the U.S. alone. \$3.50. Contributions are used to promote travel packages in an effort to cover the responsibility that has accumulated over the years. The program is a mark or letters. Handling may be required in whole or in part without written consent. The program is a mark or letters. Handling may be required in whole or in part without written consent. The program is a mark or letters. Handling may be required in whole or in part without written consent.

CREDITS & ACKNOWLEDGMENTS: © K. Aida, Alan Dodd, J. Dushar, J. Parsons, Takeman, Françoise Fisch, Ingrid Ritzsch, Georges Geller, Gae Gellera, Gae Griffin, Longworth, Ose Mitchell, Glenard Long, remila, Wm. F. Tansale.

MONSTERS

CHANEY
and the
MONSTER

WHAT'S THE
NEW NAME
FOR MONSTERS?

THEY'RE HERE!

COWS by ARTHUR HESTELL, one of the Heurysburg Heroes of William Coker's 13 GHOSTS

6 DEAR MONSTER

Here is the Most Clever, Amusing, Amazing, Interesting, Informative and Intelligent part of each issue — in other words, the portion that the Editor has nothing to do with, but is created from the correspondence of YOU, the Readers!

THE GASTROLOGICAL HORRORSCOPE

Were you born under the sign of Kharia, the Egyptian? Draculair, the Transylvanian? Or Minotaurus, the bull-thrower? Then you will welcome these revelations from Dr. Zodiackerman, world-famous clairvoyant of the grisly ball, who knows All, Seize All and Tells All about the Film Fare for Fright Fans that's scheduled for the summer months and the cool times to come.

22 MISTER MONSTER

MONSTER MONSTER
LOAN CHANEY the Legendary! The Man of A Thousand Faces, the monster in as many places. He played in nearly 150 films, and he lives today in revivals of such classics as **THE PHANTOM OF THE OPERA** and **THE HUNCHBACK OF NOTRE DAME**. Thrill to the weird story of his life, chill to his Pandora's boxful of make-up.

34 13 GHOSTS

More murderous than MACABRE . . . more haunting than THE HOUSE ON HAUNTED HILL . . . tinglier than THE TINGLER . . . it's our Feature Preview picture-story of the 13 (count 'em: 1-2-3-4-5-6-7-8-9-10-11-12-13) GHOSTS!

42 THE ROBINSON GEUE-SO STORY

Young Man makes BAD in a Big Way. An Inner View of the Creator of THE BEAST OF THE HAUNTED CAVE

47 MONSTER CLUB

Lon Chaney probably would have been a member if *FAMOUS MONSTERS* had existed 35 years ago. Even Forrest Ackerman would be a member, if he were alive today. So — look alive! whether you are or not, and join the only Club for Monsters in All Creation.

50 \$1 MILLION ANNOUNCEMENT:

The Thrilling News you've been waiting for for Three Years! Run, do not walk, to page 50 for the most exciting announcement of 1960, the news that will mean 50% more monsters for you every year from here to Eternity! Plus a peek at the eek-some goodies we'll be giving out with in issues #8, 10 and onward.

51 MONSTER MARKET PLACE

Step right up and take your pick of a hundred-and-one monster items, from 8mm films to LP records; monster masks to monster dentist drills; human skulls to shrunken heads! Exclusive with FAMOUS MONSTERS — the Official Mail Order Magazine of Transylvania.

DEAR MONSTER

EDGAR ALLAN POE only took "A Descent into the Maelstrom," but pity us and the ocean of letters with which you, our faithful goryspondents, inundate us. ("Inundate" is a high-rate word meaning "covered with water"; you know—like all wet.) Every time we are faced with the problem of picking the best from hundreds of letters, we feel like we are making a descent into the MAIL-strom—!

PRIZES, this issue, for most helpful assistance in the creation of our monsterzine, to: ALAN DODD (of England), GIOVANNI SCOGNAMILLO (of far-off Turkey) and IRVING GLASSMAN—a three-time winner—of distant, mysterious, exotic . . . Brooklyn???

BEFORE



AFTER READING FM



• From the land of Dr Jekyll & Mr Hyde, Reader R. A. THOMPSON sends us this starting pair of pictures of himself. No tics how his appearance has improved remarkably after only one treatment of FAMOUS MONSTERS!

DO THEY PLANET THIS WAY?

On leaving our planet (Venus) we were told by our leader that these people we were about to face were crude and barbaric and were destined to destroy themselves. After landing we were contacted by two of our "people" who were sent

here earlier to observe the habits and mode of life attributed to you earthlings. Passing by a bookstore we glanced in the window and spied a magazine called FAMOUS MONSTERS. After examining it, we concluded that if people really read this "thing," then your world is truly doomed. Leaving, in haste . . .

TANYA & ELLIK

• Listen, you Smart Ellik—any more cracks about our crackjack publication and we'll Tanya hide and askle you to Venezuela!—Ed.

TEACHER'S PEP

I've been reading your mag for awhile and I've found out one thing: when you bring FM to school you have to fight to keep it. For some reason TEACHERS like to take and KEEP it. What I would like to know is: why do teachers take your mag and why do they keep it?

HAROLD SMITH
Philadelphia, Pa

• Oddly enough, we were discussing just this topic just the other day with the Principal of Three Storeys High, and just before he invited us to jump out the third storey he revealed to us that teachers take FM to keep them awake at night while correcting students' papers!—Ed.

HOW LUCKY KEN YOU GET?

I was sick in the hospital when I read your last issue of FM. Since I had nothing else to do, I looked for the LUCKY #7 and found it! Now if you put a LUCKY 7 in your companion magazine FAVORITE WESTERNS and I find it, I'll be set for life!

KENNETH GEORGE
Floral Park, N.Y.

• Kenny was the first of 250 lucky boys and girls to find a #7 stamped in their 7th issue of FM, which automatically entitled them to a FREE LIFETIME SUBSCRIPTION. We hope the happy discovery helped young master George to a speedy recovery.—Ed.

BY JUVE!

I hope your coming issues are Morlock your 6th one—the feature about George Peit's new picture really gave me a good TIME. By the way, my neighbors are very much against Monsters, especially one, who has done everything she can to discourage our Monster Club. Until . . . I told her if we couldn't do what we wanted to, we would be in the same position as those poor so-called Juvenile Delinquents, with nothing to do but get into trouble.

DARRELL BAKER
Anaheim, Calif

• How right you are! Never forget the tragic example of In-to-ep Jr. when his Egyptian father wouldn't let him have slaves to build a pyramid with. He became the first JUVENILE delinquent!—Ed.

WATER TREAT!

Everybody (except Fay Wray) was so mean to KONG, I that I'd take him out for a nice breezy water-ski.

WENDY LEE RUBIN
Great Neck, N.Y.



• Well, Wendy Lee, ole Kong sure has a great neck for it, and you have a great knack for making him happy. Just don't let our magazine fall into the water, 'cuz we'd hate to be called all wet.—Ed.



GOOD KNIGHT'S WORK

• Presenting BOBBY KNIGHT (right) and his friend FRANK N. STEIN, both of Eldorado, Ark., proud owners of a set of FAMOUS MONSTERS.

ZACH, JR.

I am sending you my impression of what Zachary's wife Isabelle and son might look like. Perhaps one day my little boy may become a famous Monster of Cera movies like his idol Zach.

LOUISE (AND JOHNNY) SERVAT
Corona, Long Island, N.Y.



● Louise, you're a Mother after our own heart—and if Igor hadn't swiped it again, you could have it. Good for you, entering into the spirit of fantasy fun with your young 'un. We'll be watching for Johnny on TV in 1970.—Ed.

NO COMPLAINTS

I am a faithful reader of FM, but every once in awhile you see some letters COMPLAINING about your mag. They come up with the stupidest errors, that you must think they go over the pages with a magnifying glass or something. I just think somebody should complain about the complainers. I guess they don't take into consideration how hard it is to put a magazine together. I am an extreme Karloff, Lugosi and Chaney (Sr & Jr) fan. I have a subscription to FM, and I really think it's really great. You had a good idea there, bringing out a mag for us monster-lovers.

JOHN HANSON
Ypsanti, Mich.

● Well, bless you, John Hanson! You're right, few people have any idea how hard it is to put a magazine together—especially when you have to staple thousands of copies together with your teeth because your stapler has broken, and the staples get all rusty.—Ed.

NOOSE MAN, FIRST GLASS

News: Herman Cohen, the world's oldest "teen-ager," is currently grinding out "Konga" in London. Michael Gough, an over-aged "teen-ager" from "Black Museum," will star. For grown-ups, there'll be "Blood and Roses," a Roman thriller said to be based on "an 18th Century novel by Sheridan LeFanu," but how in the world a 19th Century author could possibly write an 18th Century novel is completely beyond me. [Simple: Time Machine.—Ed.] It's supposed to be a "psychological vampire story." "Nippon Tanosh" ("Birth of Japan"), costliest Japanese film yet made, will be more phantasy than history. "Nine Coaches

Waiting" will be a suspense film which, with a little bit of stretching, could be called a sort of horror film. Roger Vadim intends to direct a film called "Satan." I never did find out if Publisher Warren is the same James who produced and directed "Teen-Aged Zombies" and "The Incredible Patriotic World." Did I tell you there are a series of new Frankenstein paperback, in French? I'm dying to read them in English translation. And while I'm on the subject of books, I'll go out on a limb and predict that two recent books, "Too Many Ghosts" and "Ritual in the Dark" will wind up as horror films. In looking over your Monster Club section, I came across a Joseph P. Brennan of New Hyde Park, New York. O'you know if he's the Joseph Payne Brennan, author of "9 Horrors and a Crows" and "The Dark Returners"?

IRVING GLASSMAN
Brooklyn, N.Y.

● Yes, we have the French editions of the new Frankenstein, which include "The Lurking Frankenstein," "The Footstep of Frankenstein," "The Tower of Frankenstein" and at least two others—all of which we read in the original Transylvanian. As for Mr. Brennan of New York—correction: New Hyde—Park, we invite him to write in and put your mind at ease. Thanks for your usual fine letter.—Ed.

MAN EGGING EDITOR

Who needs a foto of another MONSTER? I wanna see another picture of that lovely PHYLLIS FARKAS, your so-called Man Aging editor. Man, she can age me any day!

VAVA VOOM
Houston, Tex.



● We don't believe your name. Who would have a name like Vava? Except, perhaps, Zsa Zsa. Didn't we see a movie about you recently—VOOM AT THE TOP? Anyway, your taste in Man Aging editors corresponds with ours, and we never need to be egged on to publish a picture of the Incomparable Phyllis.—Publisher

SUE WHO?

● We didn't notice at first glance at this Vampira-ish picture of reader SUE CLOT-WORTHY of Bremerton, Wash., but FM is putting on the dog! Note the black dogs hound under Sue's arm at the night.



SERIOUS SUZY

All kidding aside, fellers, I've got a serious issue here for all monster-movie-lovers: All too many horror films today are cheap and silly blood-baths. We have comparatively few films, considering the present monster-crazz, that can compare with the hardy old-timers like DRACULA and FRANKENSTEIN. There are several good films, of course (Hammer films have been helping a lot), but for every good horror movie there are a half-dozen poor and even bad ones. It's these low-grade films that make our parents grumble at monster movies in general, and the group of films that we teenagers like is getting a bad name. The issue was brought to a head recently when THE SATURDAY EVENING POST printed an article that said cheap films are increasing in number because we glibble orphans watch 'em. Hear ya, teenage monster-fans! If we want any quality in our fun, we'll have to work for it! Why don't we FAMOUS MONSTERS readers work out a rating system for our thrillers instead of letting disgruntled grown-ups do it for us! Let's classify 'em ourselves—Tops, Good, Fair Score, and Little-Kids-Stuff. That way we won't have to watch a film to know that it's bad, so the boys in Hollywood will have to give us good thrillers or get cobwebs in their canons.

SUZY FISH
South Orange, N.J.

● Suzy, you're a girl after our own heart, and if Karloff hadn't copped it from Igor, you could have it. You tell 'em, teenie COSWEBS & INDIANS for any producer whose pix don't measure up to your standards.—Ed.

If your claws are itching to write us, scratch out a letter and mail it to —

LETTERS DEPARTMENT
FAMOUS MONSTERS
1051 East Updell Street
Phila 30, Penna.




THE UNEARTHLY face above is one that only a Mummy could level



By Ghastrademus

THE GHASTROLOGICAL HORRORSCOPE



For all those born under the astrological sign of Tutjaro which extends Jan. 1 thru Dec. 31 there is **MONSTROUSLY** good news in this feature about creature-films to come. Just turn the pages and turn pale!



SNAKE'S ALIVE! We've a sneaking suspicion this scene is from **CIRCUS OF HORRORS**.

drac is back

Peter Cushing as Dr. Van Helsing, holder of the DFC (Dracula Fighter Courageous) medal, meets up with new adversaries in **THE BRIDES OF DRACULA**, wherein he tries — unsuccessfully — to save a beautiful young French girl, Marianne Danielle, from a fate worse than death: undead!

On her way to Badstein, Marianne's stagecoach mysteriously deserts her at an Inn. There she is befriended (?) by Baroness

Meinster, an embittered old recluse who gives her refuge for the night. At the chateau, Marianne discovers a devilishly handsome young man chained by his ankle to a wall. The Baroness says it is her son, who is feeble-minded, but the kindhearted Marianne cannot accept this explanation and frees the prisoner.

Soon after the Baroness is murdered! And the awful truth is revealed by her maid: Marianne has unwittingly released a vampire!



Yeowl Is that a boo-constrictor around her neck? Wouldn't want to be her boo-friend!



They may not look like horum-scorums, but the whole town's scared of these golden-haired children in MGM's **VILLAGE OF THE DAMNED**. Their Fathers come from Another Planet.

Fleeing in horror from the house of the undead, Marianne runs into a funeral procession. Lying in the casket is the body of a girl from whose neck trickles a thin stream of blood. The villagers, always suspicious of strangers, suspect Marianne of being the vampire who caused the girl's death, and pursue her—straight into the arms of the Baron . . . at whose sight she faints. She is saved by the morning crow of a cock, which is a warning to the vampire that he must return to his coffin.

When Van Helsing learns what has happened, he realizes the immediate grave danger to the district and acts at once to uncover and destroy the undead. Two female vampires are lured from their graves and stakes driven thru their hearts, but the wily Baron, disciple of Dracula himself, eludes the doctor's every stratagem—worse, this unholy creature bites Marianne, turning her

into one of the Brides.

At last, cornered by Van Helsing in a deserted windmill, the Baron turns on him and inflicts his fatal bite—but Van Helsing painfully burns out the mark of the vampire by searing his flesh on an open fire. Then, in desperation, the doctor calls on all the Forces of Darkness to help him.

The Dark Powers descend from the skies in the form of a black cloud of bats, vicious red-eyed sharp-fanged beasts whose teeth tear at the flesh of the vampire Baron like winged piranhas. Even Van Helsing is repulsed by the horrid sight, and, running from the scene, jumps onto one of the windmill's vanes. As the moonlight catches the new position of the mill's arms, a powerful exorcising shadow is cast on the ground—

The shadow of the cross!

As the "Crucifix" falls on the Baron, his evil half-life come to an abrupt full-stop!

the creatures are coming

CALTIKI, THE IMMORTAL MONSTER is on his way from Italy (his growls and snarls dubbed into English).

... THE LOST WORLD sports an 89' fire monster.

... Giant spiders menace a boatload of shipwrecked women in the German-made HORRORS OF SPIDER ISLAND.

... A 42' plastic prehistoric beast appears realistically threatening in DINOSAURUS!

... The English-made GORG0 tells the tale of The Day the World Shook beneath the weight of a modern Behemoth.

... And King Kong is revolving in his grave at the prospect of a forthcoming monster picture to be called KONGA.

books for beastniks

"The Monsters Are Due on Maple Street" and "Where Is Everybody?" are 2 of the 6 stories you've enjoyed on *Twilight Zone* now available in a pocketbook of the same title.

THE HANDS OF ORLAC, from the book of the same title, is to be filmed for the third time! Conrad Veidt, of Caligari fame, played the principal role the first time; Peter Lorre had the haunted hands when MGM filmed the novel as MAD LOVE; and now Mel Ferrar is scheduled to star.

Zacherley's *Midnight Snacks* is a paper-snack—or, paperback—with contributions of ghoulish stories like "The Whispering Gallery" and "The Ghost" and "Carillon of Skulls" by authors of such films as IT—



Everybody wants to get into the act! The Original Egg Noggins singing "Hair Today and Gone Tomorrow." In this scene from the classic METROPOLIS, the builders of Babel are getting "bald out" by the rabble. No relation to the kids in the photo on the left.



THE TERROR FROM BEYOND SPACE, THE TWONKY, 4-SIDED TRIANGLE, CURSE OF THE FACELESS MAN and THE INCREDIBLE SHRINKING MAN. With introductions to each tale by New York Channel 9's Zach, like: "This story goes a long way toward explaining why there are no mirrors in Transylvania." (See the advertisement for "Midnight Snacks" in this issue.)

The Brides of Dracula is being released as a pocketbook novel simultaneously with the showing of the picture.

And stories by Curt "Donovan's Brain" Siodmak like "The Fortune Teller," "Fever," "Girl in Ice" and "Mirror" are being collected from the Lon Chaney, Jr. skelevision series, #13 DEMON STREET, for pocketbook presentation.

horrors from the other hemisphere

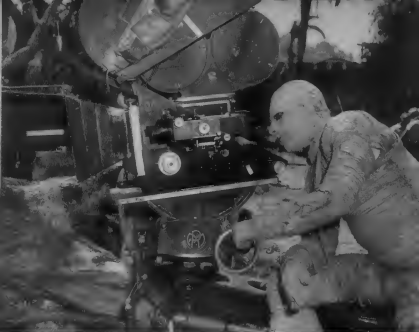
Italy, Sweden, Russia—even Finland—are now providing grist for our fans of the grisly.

From the Soviet Union comes THE BEAST, grim fairy tale of daring peasant Ilya Muromets who, armed with a magic

His father must have been a Pirate, to have a Son who's such a Cut Throat! (From THE UNEARTHLY)



He would open his big mouth! (Prehistoric elasmosaurus menaces Jack Mahoney and Shewn Smith in THE LAND UNKNOWN)



Attention, Lili Egypt. Here is that fate you requested of Len Chaney Jr. as a Cairo Proctor.

sword, lops off the heads of several imaginary monsters, including a fine fire-belching dragon with three heads. SADIO, also from the Soviets, is a splendid color fantasy of a mythical hero's many strange adventures, including a meeting with an extraordinary creature half bird and half woman. In the Russian FLYING CARPET, a 3700 old genie is baffled by the modern world upon his release from a 1000-year-long imprisonment in a jar.

Collaborating with a Finnish studio, Mosfilm has completed SAMPO, an epic of magic and monsters in the grand manner of SIEGFRIED, THE THIEF OF BAGDAD and THE 7TH VOYAGE OF SINBAD. SAMPO is the exciting story of Louhi, evil ruler of a gloomy realm of cold and darkness known as the Kelevala; and during the course of the picture we are treated to the spectacle of serpents being trampled by a fire-breathing



Beware the Brides of March! And beware THE BRIDES OF DRACULA—of which this is one.



Who said beauty is only skin deep? The deeper we dip beneath Dracula's skin, the creepier he gets. (THE BRIDES OF DRACULA)



See, Dracula, we told you you'd get into trouble if you left Transylvania! (From HORROR OF DRACULA)

iron horse, a flying cloak in human form, a woman walking on the waves of the sea, a talking birch tree, etc.

In Italy, J. Sheridan Le Fanu's classic study of a female vampire, *Carmilla*, has been filmed in Technicolor and Technirama as *TO DIE WITH PLEASURE*, starring Mel Ferrer, last seen in *THE WORLD, THE FLESH AND THE DEVIL*. This is the story of Count Leopold Karnstein and his strange sister Carmilla, who comes to believe herself to be the family's legendary she-vampire, Millarca. Masquerading as Millarca, she kills a maid and then—aha, that would be telling! Read the story and see the movie!

As for *SPACE INVASION OF LAPP-LAND* (from Sweden), with its supermen and super monster (twice as tall as a house), watch for our next issue with further information—and fotos!



Richard Anderson took it literally when the director called, "Cut!" (From **CURSE OF THE FACELESS MAN**)

IS THERE AN USHER IN THE HOUSE?



In both instances poor Vincent Price is obviously the Fall Guy in these scenes from **THE FALL OF THE HOUSE OF USHER**.

The Ship of Things to Come looks loaded with thrilling cargo.

HERCULES IN THE CONQUEST OF ATLANTUS . . . THESUS AND THE MINOTAUR . . . ALADDIN AND THE GIANT . . . GULLIVER'S TRAVELS . . . GOLIATH AND THE GIANT . . . TARZAN THE MAGNIFICENT.

12 TO THE MOON (in crazy Lunavision, with meteors popping right out of the screen at the audience) . . . **INSIDE THE MOON . . . JOURNEY TO VENUS . . . JOURNEY TO THE 7TH PLANET . . . 18 VISITS TO MARS . . . SKYPORT . . . THE MAID AND THE MARTIAN . . . TAKE ME TO YOUR LEADER** ("The Girls from Planet 5") . . . and **THE JOURNEY OF THE JULES VERNE.**

KIDNAPPERS FROM SPACE, a collaboration between Charles Nuetzel, Editor Forrest Ackerman and Special Effects Wizard Louis De Witt is under consideration for filming, with Albert Nuetzel (**FAMOUS MONSTERS'** own cover ace) creating story-board for same.

Keep your eye peeled for the Allied Artist production of **THE HYPNOTIC EYE . . . Robert Louis Stevenson's SUICIDE CLUB . . . THE LAST SECRET** (German) . . . **THE SECRET OF ETERNAL NIGHT** (Russian) . . . **THE ABSENT-MINDED PROFESSOR** (followup to **THE SHAGGY DOG**) . . . **THE DEVIL . . . THE DEVIL AND THE DEVILISH . . . WHEN THE DEVIL FEARS TO SLEEP . . . DAIRY OF A MUMMY . . . MR. ADAM . . . LEVEL 7**



Dancing the Corloco with the Toploco Monster. (From THE MOLE PEOPLE)

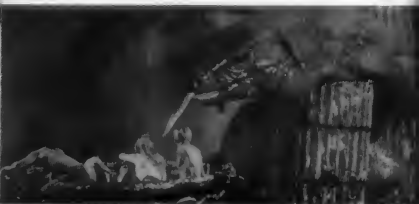


Here we have Scarface, Famous Monster of Filmland, trying to beat the wrap. It's Chris Lee, our favorite English Monster.

... VENGEANCE OF THE HANGED (Mexican) ... BOBBIKINS (a 14-month old baby that talks!) ... RED SNOW ... MGM's THE VILLAGE OF THE DAMNED ... THE LEECH-WOMAN ... TWO FACES OF DR. JEKYLL ... THE TESTAMENT OF DR. CORDELIER ... THE THOUSAND EYES OF DR. MABUSE ... BLACK ORPHEUS ... THE TESTAMENT OF ORPHEUS ... MIRACULOUS HAPPENINGS (by Karel "RUR" Capek, Czech) ... A FINE AND PRIVATE PLACE (ghosts in a graveyard!) ... American-International's THE MYSTERIOUS HOUSE OF USHER ... THE DANCER AND THE VAMPIRE (Italian) ... CITY OF THE DEAD ... THE HANDS OF ORLAC (Mel Ferrer) ... THE GOLEM (Geo. Pal) ... THE GHOST TRAIN (Wm. Castle) ... THE DOOMSDAY MEN ... UNNATURAL (ALRAUNE) ... THE TELL-TALE HEART (Poe) ... A TICKET TO TRANAI ... PHENOMENON ... THE DAY OF THE TRIFFIDS ... THE PROJECTED MAN ... MONSTER IN MY BLOOD ... THE SARGASSO MONSTER (HELL AND HIGH WATER) ... SINVALA ... KILLER SECRET ... THE DAY THE ADULTS VANISHED ... A ROCKET FROM FENWICK ... DIVIDED WE CONQUER ... THE SPLIT (Japanese) ... ZEX ... and—

If those aren't enough titles to keep you from falling asleep for the next 40 years, a real eye-opener—

RIP VAN WINKLE IN THE 21ST CENTURY! ●



For shemal Bod dinosaur! Don't you know it isn't polite to stick out your tongue! (A JOURNEY TO THE CENTER OF THE EARTH.)



GOLDIE(HORN)LOCKS gets her crowning blond glory combed by her creator, Bill Tuttle, head of the MGM Makeup Dept., just before taking off for the Year 802,701 A.D. in George Pol's personal Time 21
Machine.

MISTER MONSTER

THE
LEGENDARY
LON





A SPECIAL ARTICLE

BY FORREST J. ACKERMAN

**HIS WAS THE FACE THAT
LAUNCHED A THOUSAND
SHRIEKS, HIS THE FORM
THAT RAISED HORROR
TO ITS HIGHEST PEAKS**

LON CHANEY, film historians would try to make us believe, was born in Colorado Springs on April 1, 1886, but we will not be April fooled!

They pretend that, in Los Angeles, on the 26th of August, 1930, his throat afflame with cancer, he was taken by the Grim Reaper to Valhalla; but we know better!

Lon Chaney never died!

So much for the warped imaginations of those who would try to deceive us and say that a god can die! They are the stone hearts, who would deny that the power of Wendy's plea to the fairies could save the life of Peter Pan; and their greatest curse should be to ban them from the privilege of ever again seeing another Lon Chaney picture.



"For Fire Only" reads the sign, so Tweedledee the Midget must be getting fired by Echo the Ventriloquist in the talking version of *THE UNHOLY 3*.

the hidden truth

It was in the eventide of the Dark Ages that a kindly witch met a great magician in chameleon's skin, and they were married by a gnome-king. Together they sired a sounder-kind, a wondrous kind of changeling child the like of which the mundane world had never known before, and they named this strange-ling L'han Shayn-ni, which in the tongue of the Ancient Ones of the Black Forest meant "the one with face of wax and body that twists like the vine."

For hundreds of years L'han practiced his art of pantomime, and was known by many names in many places thru the passing centuries while all the while he waited patiently for Motion Pictures to be born and grow strong enough to record the magic of his mimicry. Then (cleverly) he told producers, publicists, newspaper reporters that his parents could neither hear nor speak, for who would attempt to check on his origin with a Mother and Father who were deaf-mutes?

By now he was known no longer by his fey-name of L'han Shayn-ni but by his film name: Lon Chaney.

Soon he would be known in 2000 tongues as "The Man of a Thousand Faces."

one man monster show

THE FALSE FACES was one of Chaney's early make-up jobs, followed the same year (1919) by his rigorous role as Frog, the contorted beggar, "divinely" healed in *THE MIRACLE MAN*. In 4 roles the following year, he was blind in one (the wicked pirate of Robert Louis Stevenson's adventure classic, *TREASURE ISLAND*) and legless in another, *THE PENALTY*, in which he played a crippled criminal whose body ended in knee-stumps.

In 1921 he essayed two Oriental parts, the first that of a Chinaman in Tod Browning's *OUTSIDE THE LAW*, and another slant-eyed menace in *BITS OF LIFE* with Anna May Wong. 1922 saw him as a Chinese again in *SHADOWS*, and the same year he was both unwhole of body and mind in *FLESH AND BLOOD*, and played a mad scientist and simian beast-man in *A BLIND BARGAIN*.



"I had a hunch this would happen," gasps the all-choked-up character, "when I invited Lon to lunch." Now that the choke's on him, he wants his **NUNCH SACK**, even if he has to fuddle the whole **NOTRE DAME** football team to get it. (Get it? If you can't guess which picture this scene is from, you need to do more homework in *American Mystery*. One thing's for sure: it isn't **HUMPHREY BOOGIE** in **THE TREASURE OF SCARY MADRE!**)

In 1923 he shock audiences in **THE SHOCK**, and once again was a crazed savant, this time in the company of John Gilbert in **WHILE PARIS SLEEPS**.

Then—

QUASIMODO!

THE HUNCHBACK OF NOTRE DAME!
The first of his two most celebrated characterizations, and one of his most painstaking—

and painful. Chaney did more than merely make himself up, he empathized himself into the very valence of Quasimodo, threw himself or grew himself or somehow got himself inside the very soul of the pathetic demented bell-ringer of the Parisian cathedral. The mound of malformed rubber that he attached to his back bent his spine under a weight of 70 pounds. On his chest he wore a breastplate and shoulder pads similar to those of football tacklers. A harness fashioned of leather joined the front and back "armor" in such a manner that he



The Man of A Thousand Faces, with his well-equipped Pandora's Box of Make-up, combs one of the many wigs which helped him flip his fans.

could not have stood erect under any circumstances. Over this cumbersome and uncomfortable foundation he wore a rubber suit, tinted flesh color. Tufts of animal hair were affixed to chest and back. Modeling putty molded his face into a misshapen horror, and a set of false teeth worn over his own accentuated his repulsive appearance. An uncombed bird's-nest of a wig topped his disguise, which he donned daily over a period of almost 3 months!

Groeling, ghoulng!

Blind in one membrane-covered eye, toeque darting nervously in and out of his ugly mouth like a serpent's fang, he scuttled like a beetle in the dark corridors of the cathedral or crouched with his silent friends, the sculptured gargoyles of the parapots. Crazy but kindly unless tormented, at last he revolted against the crowd who had

jeered at his cruel torture, and scalded his enemies with torrents of molten metal cascading from red-hot pots from on high in his cyric sanctuary.

Charles Laughton later played Quasimodo, and very well; and, still later, Anthony Quinn was an effective Modo named Quasi; but neither interpretation had the stamp of authority of Chaney's.

the phantom strikes

1925 was Lon's top horror year, with **THE MONSTER**, wherein he played Dr. Zieka, who gained his victims by arranging auto accidents on a dark and lonely stretch of road near his underground laboratory.

...top horror year with his dual role in Tod Browning's **UNHOLY THREE**...



Some Like It Hot, WEST OF ZANZIBAR. Here Chaney warms up his tonsils to sing "My Old Flame."



Yul Chaney as "White Voodoo," the bald menace of *WEST OF ZANZIBAR*.

Lon Chaney with the 4th partner (Hairy Carey) of *THE UNHOLY 3*.



...with his characterization as the mind-warped one of *THE TOWER OF LIES*.

...and then—

His crowning achievement as the mad musician imagined by Gaston Leroux, the deranged organist "whose face was so hideous that he was forced to haunt the innermost depths of the Paris Opera." Roberta O'Toole, one critic who admitted "I shrieked right out loud in the theater and buried my head unashamedly on my husband's chest when Mary Philbin slipped the mask off Chaney as he sat playing the organ," described the impact of his portrayal in these indelible terms:

His outraged visage was horror incarnate; bulging, bloodshot eyes fatigued with violet semicircles beneath them; the grotesquely exaggerated mounds of the cheekbones; the hooked-up, flaring, porcine nostrils; the rotted, jagged teeth, like the rim of an enameled tin can top opened with a ragged knife; the scraggly strands of dead gray hair hanging like soggy serpentine from the incredible pyramid of a head. . . .

Just recently, horror authority Robert Bloch reported: "When I was an 8-year-old I saw Lon Chaney in *THE PHANTOM OF THE OPERA*—and gazed upon the face of naked fear. Within the past year I attended a revival of the same film. And despite the flickering flaws of this dated melodrama, the scene where Chaney is unmasked exerted the same monstrous magic upon a modern audience."

And the thought may well have crossed the nostalgic mind of Ray Bradbury that if the great artist Gustave Doré had painted the picture of Dorian Gray, and Victor Frankenstein endowed it with life, it would have been Lon Chaney as *The Phantom*.

watch your step

Today we say, "Is it a bird? Is it a plane? No—it's Superman!" But 35 years ago, when Lon Chaney was at the height of his power, the warning cry was: "Is it a spider? Watch out! Don't step on it—it may be Lon Chaney!" And with good reason, for anything that crept or crawled across the silver screen (or even *flex*, as in the case of the bat-man of *LONDON AFTER MIDNIGHT*) was quite liable to be L.C., the Master of Make Believe.

In 1926 he played a Jekyll-Hyde type role in *THE BLACKBIRD* and, covering one eye with a coating of collodion, simulated a cataract to play the part of a semi-blind outcast in *THE ROAD TO Mandalay*.



Chaney (left) as Dr. Zerkow in **THE MONSTER** listens to a bit of badvice (that's advice that ain't good).

In '27 he played two Chinese roles in **MR. WU**; an armless freak in **THE UNKNOWN** whose feet took the place of his hands, complete to throwing knives with deadly accuracy with his toes; and a human vampire in Tod Browning's **LONDON AFTER MIDNIGHT**, wherein his face was bone-white with eyes popping like olive pits out of hard-boiled eggs and teeth that resembled the ends of ivory spikes.

And the last film he ever made, **THE UNHOLY THREE**, was a talkie remake of his silent hit which Tod Browning had directed from the book by Tod Robbins. In **THE UNHOLY THREE** Chaney was a sideshow ventriloquist in the company of "a long, lizard-like figure" called The Human Skeleton; Madame Fatima, "a mountain of pur-

ple, painful flesh, with small pig-like eyes"; and Tweedledee, a dwarf just a shade over 2 feet tall, whose "little round, shoe-button eyes could flash and his soft, chubby face writhe into a terrible mask, suddenly transforming his expression into that of a murderer." The audiences of 1930 were electrified when the "Man of a Thousand Faces" spoke in four different voices during the same film.

the man beneath the monster

Such was the reel Lon Chaney, the star of the scary and the scarry. Had he lived



"Step into my parlor said the spider to the fly." It happened on **THE ROAD TO MANDALAY**.

Like Father, Like Son. Family Cut-up, Lon Chaney JR.



there seems little doubt that he would have become the monster of **FRANKENSTEIN**, the unseen menace of **THE INVISIBLE**, Im-ho-top the 3000 year old **MUMMY**, and, instead of Bela Lugosi, would himself have played the role he created in **LONDON AFTER MIDNIGHT** in the sound version of it called **MARK OF THE VAMPIRE**.

What of the real Lon Chaney? A biographer, George Mitchell, tells us:

His movements were quick but graceful, he was high-strung, even nervous, and somewhat prim. His dark eyes, deeply lined face, and cynical mouth, made him seem hard-boiled. He despised weakness, and believed in decency.

*He was the second of 4 children. Due to the bedridden state of his ill Mother he was withdrawn from school in the 4th grade to help care for her. In his teens he began his theatrical career as a stagehand and scene painter. He was married when he was 19, and the following year was born his only child: Creighton Tull Chaney, known today as Lon Chaney, Jr. of **WOLF MAN**, **MUMMY**, etc. fame.*

*The first picture on which he got screen credit was **POOR JAKE'S DEMISE** in 1915. In 1915, besides appearing in 25 pictures, he directed 6 shorts, the last being **THE CHIMNEY'S SECRET**, which he also wrote as well as acted in.*

Once he became world-famous and was besieged for interviews, he became retiring and declared: "Between pictures there is no Lon Chaney."

chaney's secret

Between pictures there is no Lon Chaney—there is the clue, the reason we have not seen a new Lon Chaney film since they say he died 30 years ago. He has been resting, giving his son and actors like Boris Karloff and Bela Lugosi and Christopher Lee a chance. What is 30 years between pictures to a man who has lived for hundreds? Undoubtedly he is waiting for just the right part, the greatest monster role of them all, in which to make his comeback appearance.

Comeback?

Lon Chaney has never been away, in the hearts and minds and memories of those who knew his greatness.

Today he should appear to be about 75 years old.

Be kind to the next elderly gentleman you meet—he may be **LON CHANEY**. ●



James Cagney, lower half, re-enacts famous scene from PHANTOM OF THE OPERA, above, in the story of Lon Chaney's life, MAN OF A THOUSAND FACES.

a complete list of Lon Chaney's film appearances

A

ACE OF HEARTS
ALAS AND ALACK
ALL FOR PEGGY
ALL THE BROTHERS WERE VALIANT
ALMOST AN ACTRESS
ANYTHING ONCE

B

THE BIG CITY
BITS OF LIFE
THE BLACKBIRD
A BLIND BARGAIN*
BLOODHOUNDS OF THE NORTH
BOBBIE OF THE BALLET
BONDAGE
BOUND ON THE WHEEL
BROADWAY LOVE
A BROADWAY SCANDAL
BY THE SUN'S RAYS

C

THE CHIMNEY'S SECRET

D

THE DESERT BREED
DISCORD & HARMONY
A DOLL'S HOUSE
DOLLY'S SCOOP

E

THE EMBEZZLER
THE EMPTY GUN
THE END OF THE FEUD

F

THE FALSE FACES
THE FASCINATION OF THE
FLEUR DE LIS
FAST COMPANY
FATHER AND THE BOYS
FIRES OF REBELLION
THE FLASHLIGHT
FLESH AND BLOOD
THE FORBIDDEN ROOM
FOR THOSE WE LOVE

G

THE GIFT SUPREME
THE GILDED SPIDER
THE GIRL IN THE CHECKERED COAT
THE GIRL OF THE NIGHT
GIRL WHO DARED
THE GRAND PASSION
THE GRASP OF GREED
THE GRIND
THE GRIP OF JEALOUSY

H

HE WHO GETS SLAPPED
HELL MORGAN'S GIRL
HER BOUNTY
HER ESCAPE
HER GRAVE MISTAKE
HER LIFE'S STORY
THE HONOR OF THE MOUNTED
THE HUNCHBACK OF NOTRE DAME

I

AN IDYLL OF THE HILLS

L

THE LAMB, THE WOMAN, THE WOLF
LAUGH CLOWN LAUGH
THE LIE
THE LIGHT IN THE DARK
LIGHTS AND SHADOWS
THE LION, THE LAMB, THE MAN
LON OF THE MOUNTAINS
LONDON AFTER MIDNIGHT

M

MAID OF THE MIST
A MAN'S COUNTRY
MARK OF CAIN
THE MENACE OF CARLOTTA
THE MILLIONAIRE PAUPERS
A MINER'S ROMANCE
THE MIRACLE MAN
MOCKERY
THE MONSTER
A MOTHER'S ATONEMENT
MOUNTAIN JUSTICE
MR. WU

N

THE NEXT CORNER
A NIGHT OF THRILLS
NOMADS OF THE NORTH

O

THE OCTAVE OF CLAUDIUS*
THE OLD COBBLER
OLIVER TWIST
THE OUBIETTE
OUTSIDE THE GATE
OUTSIDE THE LAW

P

PAID IN ADVANCE
THE PENALTY
THE PHANTOM OF THE OPERA
THE PINE'S REVENGE
THE PIPER'S PRICE
THE PIPES OF PAN
PLACE BEYOND THE WINDS
POOR JAKE'S DEMISE
THE PRICE OF SILENCE

Q

QUINCY ADAMS SAWYER
QUITS

R

THE RANCH ROMANCE
RED MARGARET MOONSHINER
REMEMBER MARY MAGDALEN
THE RESCUE
RICHELIEU
THE RIDDLE GAWNE
THE ROAD TO MANDALAY



S

THE SCARLET LETTER
THE SEA URCHIN
SHADOWS
THE SHOCK
THE SIN OF OLGA BRANDT
STAR OF THE SEA
STEADY COMPANY
STRONGER THAN DEATH

T

TANGLED HEARTS
TELL IT TO THE MARINES
THAT DEVIL BATEESE
THREADS OF FATE

THUNDER

THE TOWER OF LIES
THE TRAGEDY OF WHISPERING
CREEK
THE TRAP
TREASURE ISLAND
TRIUMPH
THE TRUST

U

UNDER THE SHADOW
THE UNHOLY THREE (Silent)
THE UNHOLY THREE (Talking)
THE UNKNOWN
THE UNLAWFUL TRADE



V

VENGEANCE OF THE WEST
VICTORY
THE VIOLIN MAKER
VIRTUE ITS OWN REWARD
VOICES OF THE CITY


W

WEST OF ZANZIBAR
THE WICKED DARLING
WHEN BEARCAT WENT DRY
WHERE EAST IS EAST
WHERE THE FOREST ENDS
WHILE THE CITY SLEEPS
WHILE PARIS SLEEPS

* Same Film




That time Cheney took a trip to England, we wondered what he did for entertainment in the wee sma' hours, and now we knew what LON DON AFTER MIDNIGHT.



HAUNTS Upon A Time there was a spook,
a phantom, an ectoplasmic spirit and ten
other otherworldly wraiths who got together
with producer William Cottle and made a
movie. Meet your hosts:

**EXCLUSIVE
FAMOUS MONSTERS
MOVIE PREVIEW**

13



GHOSTS

CAST OF CHARACTERS



1.
Screaming Woman



2.
Clutching Hands



3.
Floating Head



4.
Flaming Skeleton



5.
Emilio



6.
His Wife



7.
Her Lover



8.
Executioner and Head



9.
Hanging Woman



10.
Lion



11.
Tamer



12.
Dr. Zorba



13.

ghoulumbia studios does it again!

Columbia has come up with a shocker to scare Whistler's Mother off her rocker!

Last year you screamed your lungs out in fear when THE TINGLER got loose in the theater and you could actually feel it vibrating beneath your seat.

Now (if you can take it) there's a greater thrill in store for you: the first film in Phantoscope—with *Illusions!*



I'm Emily Ghost, and I know all about etiquette. Children should be seen and not hurt; in other words, they should never speak until they are spooked to—then they should scream!



I'm Dr. Zorba, the Phantom of the Operation.

Ten-year Buck Zorba looks forward to a first-class breakfast at Ghost Teastles.



13 GHOSTS!

To mastermind this "macabre" melodrama, Columbia commissioned the world-famous fearless medium, Madame Sylvania Tranz, to go to The House on Haunted Hill and obtain the services of William Castle. Madame Tranz was never heard from again, but shortly thereafter (in the 19 March 60 issue, to be exact) *The Saturday Evening Ghost* featured an article on the karloffian Mr. Castle. They called him "The Master of Movie Horror." He once aspired to replace Lon Chaney as a horror actor—instead he's become #1 horror producer.

the gripe of wraiths

Castle's latest bloodcurdling concoction is an action-filled seance-fiction film of menacing spirits of the dead who threaten to frighten the living out of their skins.

It all begins when Cyrus Zorba, played by Donald Woods, inherits a mansion from his rich, eccentric and recently dead uncle. There is one stipulation to this bequestment, and that is that the professor (he's Curator of Vertebrate Paleontology at the Los Angeles Museum) must take possession of the house immediately. Little does he dream that it is he and his loved ones who may become the possessed!

The Zorba estate turns out to be a huge rambling ramshackle place that no self-respecting ram would stay in unless shackled, but it is worth a few shekels: so Cy, his wife (Rosemary De Camp), 10-year-old son Buck (Charles Herbert) and attractive teenage daughter Medea (Jo Morrow) move in.

Along with the house goes Elaine Zacharides (Margaret Hamilton), a combination housekeeper-maid who looks like Death warmed over . . . but not very hot. Her face and mannerisms are enough to scare a ghost out of its ectoplasm.

the ghosts walk

Hardly are the Zorbas settled in the house than they discover it's haunted.

The walls echo to the ghostly screams of an invisible woman.

A disembodied head floats down the hall.

Clutching hands emerge from behind a bedstead.



This tamer of wild beasts in 13 GHOSTS was such a necksperter on reading between the lions that it went to his head.



"How would you like to be Ghost #14?" suggests haunting housekeeper Elaine Zacharides. "I know Zacharly, and maybe I could arrange it for you."

That Big One is the skeleton of a prehistoric Mastodon. He mastodon something frightful to lose all his flesh and get mixed up with 13 GHOSTS!



*A hanging woman's vision is seen.
A skeleton enveloped in flames rattles
its bones!*

And always and always the giant portrait of the late Uncle Zorba hypnotically draws his kith and kin toward it. His dead eyes dominate them with their penetrating stare.

Dead eyes? Completely dead? One nite, during a terrific wind and rain storm, young Medea sees an apparition of her uncle outside her window pane. His undead eyes almost drive her insane with terror. It is only the cold blasts of the storm that chill her, or is it an icy breath from beyond the grave? Rarely has a young girl been challenged to be so brave.

the challenge from beyond

After an especially bad nite, one of recurrent horrors during which no one in the house gets any sleep as weird moans and groans seem to come from the very walls and shadowy shapes materialize from darkened corners, Cyrus Zorba makes a visit to his attorney, Ben Rush (Martin Milner).

"Ben," he says, "this frankly is getting the best of us. My wife is becoming a nervous wreck, and the atmosphere of that place is nothing for the kids."

"You don't look so good yourself," observes the lawyer. Ben advises Cy to pack up and depart, no legacy is worth the price of peace of mind that he's having to pay. Cy is inclined to agree with him, but decides to stay one more nite in order to participate in a seance which the spiritualistic housekeeper has volunteered to conduct.

Not since the days of *THE 18TH GUEST* and *THE CAT AND THE CANARY* has there been such a hair-raising seance. It could even be called hair-raising, for Cyrus Zorba himself goes into a trance, during which he speaks with the voice of a zombie and intones a terrifying message:

"One of you will die tonight!"

WHO?

It may be YOU!

But that would make 14 ghosts, wouldn't it?

"It's alright to be scared to death by my gimmicks," says Horror King Castle, "but better stay alive so you can see how I top myself in my next monsterrama!"

Man, that Castle! He must have discovered Aladdin's Magic Lamp, the number of ingenious tricks he has up his sleeve! ●



His 13 GHOSTS ghoul friend just gave him the cold shoulder.

THE



ROBINSON GRU-SO STORY

This Man Friday was asked for a

Monster and by Monday he had one Built!



GRUSO, Son of Robin! Robin's Son Grusel Looks like All the King's Horses and All the King's Men couldn't put this Cracked Egghead back together again.



Chris complains: "This always happens whenever I'm on my way to the mortuary and stick my head inside a screenlined automobile to ask the tumb of day."

Meet Chris Robinson, Hollywood's youngest monster-maker. Don't be nervous—step right up and shake his bloody hand—it's only tomato juice.

Of course, WE know it's just ketchup oozing from between his lips, but the receptionist at American-International Studios didn't when young Chris turned up for the first time at the outer office. He phoned Martin Varno, who was on the lot writing *THE NIGHT OF THE BLOOD-BEAST* at the time, and made an appointment to see producer Gene Corman. "Will you give me 2 minutes of your time to look at a 2-hour make-up job of mine?" he'd asked on the telephone, and the answer had come back: "OK."

producer turns paleface

Corman's tan turned an abominable snow white when Chris Robinson walked, or rather shambled, into his office. It was only Wednesday but the producer's Girl Friday ran out of the door shrieking and didn't come back 'til after the weekend. Corman's

eyes crossed when he saw Chris with only one eye staring out of a blue face, his bald head cracked wide open in several places and congealed blood matted on his chin like a goatee.

"Son," managed Corman, "you've sold me."

Robinson's hours in darkened theaters, studying the disguises of Chaney Sr., Karloff and Lugosi, had paid off: he had a job, turning himself into a monster.

cool creature

His first assignment was to build a huge snow-beast, a monster that could function even at 7 degrees below zero—which temperature it was the first day they began shooting on *THE BEAST OF THE HAUNTED CAVE*. Filming took place at Deadwood, South Dakota, and that's where "Humphrass" made his debut before the cameras, altho he was constructed in an apartment in Hollywood. "Humphrass" was the name by which Chris affectionately referred to his towering 7 foot terror with its 11' long arms.

Interviewed in your editor's Horrorwood home, young Robinson answered for me the one question which I knew was nearest and dearest to my readers' hearts, namely: How did he build the monster?

one creature, coming up

"Well," said Chris, "to one plywood base I added a thin aluminum stripping to create the skeletal form. I then covered the skeleton over with chicken wire. After that I wrapped it in sheets and muslin, sort of like I was making a mummy. I had to waterproof the body because in this case it was going to be exposed to snow, so I soaked it with several coats of vinyl paint.

"The head was fashioned out of quarter inch aluminum wire, with steel wire wrapped around that and then once again muslin forming a sort of shroud. At this point my pal Humphrass looked something like Claude Rains did from time to time in *THE INVISIBLE MAN*.

"More aluminum wire went into the construction of his jaws and teeth, and I topped the whole concept off with tasty mounds of putty and patches of crepe hair.

"The final touch you'll never believe. I used that Xmas decoration called 'angel hair' to give him a cobwebby appearance! It worked beautifully. Even fooled some spiders."



The Monster and Its Maker, as Chris "prettifies" his creation.



Humphrass, the Cotton Candy Creature, Strikes Again!

the birth of a beast

Humphrass actually had a very humble beginning. Microscopic in size, lacking wings for flight and legs for locomotion, he was a very weird sort of mixed-up fly called the Wingless Hanging Fly when Chris ran across a description of him in a book he borrowed from the library. "I wanted to create something different," Chris explained to me, "so I looked thru many volumes on insects, lizards and various forms of animal life 'til my eye was attracted by this Len Chaney type fly. Chaney, as you'll recall, was a great one for going around without legs and arms and things so I got inspired to create this real creepy-crawly Thing."

And Chris was mighty successful, too, as word has just come thru that his picture has been selected to be one of those shown behind the Iron Curtain. Maybe, when the Russians see Humphrass, they'll decide it's safer to stay in Siberia than risk coming to America and meeting up with THE BEAST FROM THE HAUNTED CAVE! ●

Aluminum wire forms the jaw and teeth of creepy-crawly creation that Cris constructs.



WANTED

DEAD OR ALIVE

REWARD

FAMOUS MONSTERS WILL GIVE A FREE LIFETIME SUBSCRIPTION OR PAY
\$25.00 CASH TO THE FIRST PERSON WHO CAN FILL THIS PAGE WITH A PHOTO OF



No other picture has been so frequently requested in the past 2 years by 100s of readers as a full-length or close-up still of THE THING from Another World. But even Editor Ackerman, in his 30-year collection of 1000s of stills, doesn't have a single foto of THE THING. Can YOU produce it for us? This request will be repeated on this page until someone steps forth and claims their choice of A PERPETUAL SUBSCRIPTION or TWENTY-FIVE DOLLARS in cash for supplying us with the shot that will fill this spot!

Can We Capture THE THING?
Watch this space!



SCREAMS

FROM MONSTER CLUB MEMBERS

EXCLUSIVE! PHYLLIS FARKAS SAYS "YES!" After 4 years of brain-washing Phyllis is about to become the bride of **FAMOUS MONSTERS'** publisher Jim Warren. A Halloween wedding is planned. Until then, Phyllis will be feeding Warren plenty of vitamins—so he won't look "ell run down."



OH BROTHER! GEORGIE WALINSKI sends us this picture of his brother, taken just as Georgie grabbed a copy of **FAMOUS MONSTERS** from out of Big Brother's cage.



"EYE'LL BE SEEING YOU" says enthusiastic reader and amateur make-up artist **PAUL BASTEN**, as he favors us with a photo of another Basten creation. Dr. Acula thinks this is the Best One yet from Paul, who was also featured in last issue's **SCREAMS** pages.

MONSTER CLUB MEMBERS

CALIFORNIA

CHRIS TENNYSON
SHEWAN OAK

REAL MORRIS

LA JOLLA

PHILIP CHEREST
FISH KILERS

DICK JOHNSON
SHEWAN OAKS

SAMUEL SUNI
WEST LOS ANGELES 26

JOYCE FALLACK
SHEWAN OAKS



CAROLE PERRY

KEN OGG
VALLEJO

RICKIE KELLAR
LOS ANGELES 26

TERNA COVAR
TEJAS

BLOOF WEIR
SAN FRANCISCO

MICHAEL YIOULIN
LOS ANGELES 26

RICK O. POTTER
COSTA MESA

OMI TAYLOR
THROCKMOR



CHARLES MARSHALL

STEVE TRIBKAL
MURBANE

RICHARD MARANTE
LOS ANGELES 26

PAT GRIMES
PASADENA

COLORADO

BOWEN JOHNSON
DENVER

RICKIE KELLAR
DENVER 16

CONNECTICUT

MICHEL LABORSO
STRAITFIELD 10

PAUL BETZED
WILTON

DELAWARE

SHARON MCGEE
SEAFORD N.W. 26



KENNY SANDERS

FLORIDA

MIKE CREATY
MIAMI 44

GEORGE J. FRANZINI
HOLLYWOOD

JACK DONALDSON
MIAMI

ILLINOIS

TOM OAYLE
CHICAGO 36

MARY J. OHLSON
CHICAGO 44

FRED WALTERS JR.
CHICAGO 44

ROBERT KUPCZYK
CHICAGO 50

LESTER KILIAN
CHICAGO 47



PAUL MACE, JR.

LORELL TRAVIS
GRANITE CITY

GARY GIBSON
BRIDGE

CARL P. PETERSON
DETROIT

RONALD BUDOVIC
HOLLYWOOD

LARRY ROYAK
PLAINFIELD

INDIANA

JOE PHELAN
INDIANAPOLIS 26

KEN TOLER
INDIANAPOLIS

WILLIAM JENSEN
GRAND

G. L. RUSSELL III
NEW ALBANY

KENTUCKY

JERRY AYERES
FARMINGTON

PAUL MACE JR.
LOUISVILLE 7

BORIS COCKE
PORT JEFF

KANSAS

RANDY PAYNE
TOPEKA

LOUISIANA

RICHARD TILLIUS
NEW ORLEANS

MARYLAND

DAVID WILLARD
BALTIMORE 16

MICHIGAN

MICHAEL ROYAK
HARRISON 12

LARRY RUON
SAN PARR 37

JOHN WINTERWALTER
HARPER 2000 26

GREG DERRY
ALLEN PARK

BOB WYATT CHRISTIAN
EAST LANSING 26

CONRAD KANIFE
DETROIT 26

MISSOURI

RONALD COX
ST. LOUIS 16

NEW HAMPSHIRE

JOHN PELLANCKE
NASHUA 1

NEW JERSEY

ARTHUR LEONARD
SLATERS

GLENN WIDENELL
PLAINFIELD

JOSEPH TANNIELLO
PLAINFIELD

TERRY PICONE
RAMSEY

THOMAS BURMEYER
HART HAVEN

MICHAEL ALAN SCHIFF
CLIFTON

BARBARA WICKHAM
ST. PLAINFIELD

RICHARD CULLY
LYNDHURST

BILL MADDY
PARANUS



STEVEN SHIMBORG

JUDY PERRISON
KEN SHREVEPORT

GLENN RICHARD
D. DENVER

JAMES WEST
CHICAGO

ROBERT TOMASKI
EAST RUTHERFORD



ALLAN MAURER

BOB, KUCHA
LORAIN

KENT RILSEN
HOLLYWOOD

BUTCH WORTHER
GRATON

RICKIE PAYLOR
BOSTON

VINCENT DAVO
BOSTON

NEW YORK

RICHARD ZANELLA
NEW YORK 8

ORLANDO
HARTFORD 16

MASLOWSKI FRANK JR.
BUFFALO 12

JAMES E. SLEDGE
EASTYORK LONG ISLAND

RONALD MCKEEN
HARTFORD

MICHAEL HOFFMAN
LYNDHURST

STEVEN POST
NEW YORK

BRUCE DELSANTO
NEW YORK

PATRICK LYDICK
VALLEY STREAM

ALAN PLAMSTEIN
NEW YORK

NEW YORK (CONTINUED)

MICHAEL REBER
LEHMANVILLE

FRANK ANIMOLARA
BRIDGEVILLE 3

BOB STICKER
BRIDGEVILLE 22

LANCE CARSTEIN
BRIDGEVILLE

RALPH REBER
BRIDGEVILLE 18

GARY LANZANI
NEW YORK 18

PAUL SCHNEIDER
NEW YORK 18

MARK WEITZFIELD
PLAINFIELD LEON ISLAND

DENNIS TEIZER
PLAINFIELD

DAN ELMAN
WHITE PLAINS

BRUCE BREMER
NEW YORK 31

MICHAEL FIDRELLA
LEON ISLAND

J. BASKOWITZ
BRIDGEVILLE

ROBERT CLIESE
BRIDGEVILLE 32



TAFFY FLETCHER

STUART BECKMAN
BARCLAY

FREDDY WELTZER
NEW YORK 30

HOWARD MEYERSONITZ
NEW YORK 8

WISCUITCH VICTOR
NEW YORK 24

HANK KELLY
NEW YORKVILLE

LED WARTWICK
BUFFALO 12

RAYMOND STROMMEN
WALWORTH

ELLIOTT LEVY
BRIDGEVILLE 5

JEFFERY A. NICHOLS
NEW YORK CITY

SANDY GALEY
BRIDGEVILLE 18

DAVE TRAMLEY
BRIDGEVILLE 17

MICHAEL TEROSHEK
BRIDGEVILLE 7

MICHAEL BUCKYUSKI
ASTORIA 8

ALAN HYDER
TERT 14

DAVID A. LEVERSON
BRIDGEVILLE 32

ROBERT BAMES
LEON ISLAND

LINDA LAURITA
NEW YORK 30

WALTER BENDER
BRIDGEVILLE 30



JERRY SCHMIDT

OHIO

PAUL ROTONDO
COLUMBUS 31

TERRY TUTRALL
LAKESIDE

ROBERT WEBSTER
ST. CLAIRSVILLE

OKLAHOMA

STEVEN MACE
MARTINSVILLE

PENNSYLVANIA

GEORGE KUFFMAN
PHILADELPHIA 32

LARRY BUTLER
ETHIOPEVILLE

JIM WALLACE
NEW YORK 30

BILL THOMPSON
PITTSBURGH 13

WIDIE HAYES
NEW YORK

RICHARD TRANK
NEW YORK

ROBERT LUCAS
PHILADELPHIA 35

ANDREW PAULIS
NEW YORK 31

WILLIAM GOSWORTHY
PHILADELPHIA 42

ROBBIE MARAZZO
KALAMAZOO



DON DOBSON

MIKE RELUCA
KALAMAZOO

ROBERT E. MARION
PITTSBURGH

JOHN CALABRO
PHILADELPHIA 31

MARY JOE PRATT
PHILADELPHIA 35

JERRY MOFFITT
KALAMAZOO

ALLAN WAGNER
KALAMAZOO

SHARON HILLMAN
ASTORIA

TENNESSEE

FREDRICK WARTON
KNOXVILLE 4

ROBERT WARTON
KNOXVILLE 4

MIKE SYKES
KNOXVILLE 4

STEVEN MACE
KNOXVILLE



J. CHRISTENSON

TEXAS

MIKE STODOLSKI
MC KINNEY

SALE MOORE
HOUSTON

RAY MONTALBANO
HOUSTON

VIRGINIA

HOWARD BONEY
DAPHNIA

WASHINGTON, D.C.

GEORGE W. LEE
WASHINGTON 30

WISCONSIN

GARY BOKRET
NEW CLARK

RICHARD SWILUS
MILWAUKEE 31

WYOMING

MIKE SMAY
CHEYENNE

FOREIGN MEMBERS

HERNANDEZ BENJAMIN
GUAYMA, GUAYMA

PAT O'BRIEN
ONTARIO, CANADA

RTS BONDEN
ST. TERESA

VIRGIL ISLAND
ASTORIA

ANTHONY JANELLE
ASTORIA, CANADA

IS THIS YOU?



Everybody's name
is listed in
Famous Monsters
except yours!
How come?

Pictured above is a mighty
sac monster. He, along with
a few uninformed others, has
not yet made the big move to
join the Biggest Club in Mon-
sterdom.

There's only one way to
make the Monster Scene, Big
Daddy, and that's to do what
thousands of joyous, scream-
ing readers have already
done...

Join the FAMOUS MONSTER
CLUB!

You'll be walking on air, flying
in the clouds, when you receive
your MONSTER MEMBERSHIP
CARD... CLUB CERTIFICATE...
OFFICIAL BADGE... FREE AD...
and (Special to every full-blooded
Transylvanian member) 3,000
Year Course in Mummification,
courtesy of VIC TANNA.

Dear Dr.acula:

Please hurry and sign me up as
a Vice-President of the FAMOUS
MONSTERS' CLUB. I enclose 75c
for my (dis)membership card,
large colorful badge, and authen-
tic certificate—which will be
mailed to me RIGHT AWAY as I
can hardly wait!

NAME

ADDRESS

CITY

ZONE

STATE

SEND (WITH 75c) TO:

FAMOUS MONSTERS' CLUB
1034 E. UPSAL STREET
PHILADELPHIA 30, PENNA.

BECAUSE



**YOU ASKED FOR IT
YOU PLEADED FOR IT
YOU BEGGED FOR IT**

**WE MAKE THE MOST IMPORTANT ANNOUNCEMENT IN THE
HISTORY OF YOUR FAVORITE MAGAZINE:**



!!! GOES BI-MONTHLY !!!

**NO LONGER AN AGONIZING WAIT OF THREE MONTHS
BETWEEN ISSUES! NEXT NUMBER OUT IN 8 WEEKS!**

A SNEAK PREVIEW OF TREATS TO COME

IN FUTURE ISSUES —

An article on Robots
A feature on Masked Figures
The return of Mad Labs
A portfolio of Devils
"The Wizard of Wuppertal"
The Lon Cheney Jr. Story
The Peter Lorre Story

Remember Rondo Hatton?
Secrets of Monster Make-up
The stories of "The Mysterious
House of Usher" . . . "The Phantom
of the Opera" . . . "The Bride of
Frankenstein" . . . "The Island of
Lost Souls."

And remember — you have only 8 WEEKS to wait till the next Great Issue!

**Don't Make A Grab
For Me, Buster,
Grab WESTERNS
Instead!**



YEP! COOP'S RIGHT!

Before another High Noon passes, high yourself out to your corner's accessories and lasso yourself a copy of the whang-tang Western what-eva's been offered to the public. If you like FM, our spookzine, you'll fly right out of the saddle with FW, our spookzine that kids the chops right off them western chaps.

It's wilder . . . much wilder!



**THE DAY PALADIN
DIDN'T WIN
... SHOOTOUT
AT THE KOOKIE
CORRAL**



**WAYNE-BOW
'ROUND HIS
SHOULDER ...
HOW HIGH THE
NOON ... FAR
WEST FAX**

FAVORITE WESTERNS

Out FM-8
1618 E. Washington Lane
Philadelphia 36, Penna.

- ☐ 50c for issue #1
☐ 90c for issue #2
☐ One measly old dollar (\$1) for both.

NAME _____
ADDRESS _____
CITY _____ ZONE _____
STATE _____

MONSTER MAIL ORDER



GIGANTIC LAGOON MONSTER HANDS

Frightening green rubber hands with red suckers, go perfectly with the Lagoon Monster Mask. Only \$1.50 each hand or \$2.00 for complete pair. Circle No. 20 in coupon at bottom of ad.

LAGOON MONSTER

Scaringly realistic! One of the most mask cement entire face masks. No elastic to keep on. Terrific plastic, with yellow top & red bottom. Looks like the real thing. Includes head, with only one eye and scales. Circle No. 21 in coupon.



MOHAWK INDIAN

Amazingly realistic mask has scalp hair with red hair & band in back. Just like the Indian. Face is extremely painted with red paint on nose, cheeks, forehead, chin. Top of mask gives flaring hair effect. Circle No. 22



SAVAGE CANNIBAL

Lightening replica of native Amazon. Includes the savage. Includes from out of the King Kong story. World's most spine-chilling mask on each side of head. Bumpy hair and fangs. Expressions make this a truly terrifying mask. Circle No. 23



JECKYL AND HYDE

Something really new! A 2 in 1 mask that looks like both Jackyl & Hyde of the same time. It's like a 2 in 1 mask. Change faces just by turning your head. Circle No. 24 in coupon at bottom of ad.



TWO THUMB HAND

Never in history has there been a "hand" like this! Colored, flesh-colored, two-thumb hand, but with two thumbs. Includes a plastic band. Circle No. 25 in coupon at bottom of ad.

OCTOPUS HAND

Here's the perfect shocker for parties, etc. Realistic looking octopus hand. Circle No. 26 in coupon at bottom of ad.



Mail to—GENERAL PROMOTIONS CO., Dept. MO-8
BOX 6550 PHILADELPHIA 36, PENNA.

Please rush me the items I have checked on the coupon & enclose full payment, plus 25c for postage and handling.
☐ Please send via FIRST CLASS MAIL, for which I enclose 25c additional.

Draw a check or money order for the amount of each item you want.

23	24	25	26
27	28	29	30

NAME _____
ADDRESS _____
CITY _____

STATE _____

MONSTER MAIL ORDER

THE UNIVERSITY OF CHICAGO LIBRARY

Enough to scare *Stethia* himself. This rubber leg comes with a suction cup that when stuck on the wall or laid on the bed will cause nothing but grief to the poor victim who really is unsuspectingly full price only 74¢ each. *Stethia* No. 2.



DISCUSSION

These conventions, Fang plastic teeth will actually grow in the dark. Mine is \$1 between the 10 and the game of hell. Children and adults. Really, looks terrible — the Dracula himself! Full price only \$1.99. Check it. I'll be home.



SHOCK MONSTER

Here's a man that will shock people out of a year's growth! Kevin grows white, black tinted hair, yellow teeth and a staring eye route like one of the most horrible characters ever created in motion. Only *Slur* Chris No. 12 is common.



BACHMAYER, H. A. 1989.

These durable rubber gloves fit right over your hand like a glove. Enough to cover the whole set of your vision. (The wipers on the nose of 300 lenses is wasteful, though.) Full price only \$2.99 each hand, \$4.99 for a complete pair. Circle No. 4 on coupon.



Growsome feet are giant step to go on over shoes. Made of latex rubber and bontide quilted, these shockless "foam" will lighten all. Create a riot wherever you wear them. Full price only \$1.29 each foot, or \$2.59 for a complete pair. Order now.



**GIRL
EMPIRE**

A white-skinned man
strenuously with long
black hair and big red
lips. Perfect for girl-
friends to wear when
sailing, family and
friends. Korean. Men
will have fun wearing
this to score 100
collectors' stamp! Only
\$2.00. Clarks, Me. 0



WWW.HUGO-BOSCH.COM

Ships
A ship-looking rigger that is worn on the Super-Ten blow into 3, and it gives off a terrific whirr that makes the sound of a powerful drum. Be sure to use the "cry" of the woodruff. Perfect for most ship scenes here. Only 1/4 inch. Code No. 7



Natural looking painted plastic shell is operated by a spring motor which makes the mouth open and close, emitting a yuck-yuck sound as it shuttles. Working. Moves around on 11 shakers. Seen on TV. Only \$2.99. Circle No. 1



**TEENAGE
WEREWOLF**

A new music just created in answer to the many requests we've had for a neighbor of the successful character now so popular with the teen ages. Confetti, hair-type fun with mouth even showing seven razor-sharp teeth! Only \$2.99. Close \$6.99.



DIABOLIC TEETH

Wield! Regulation after imitation false teeth made of tough plastic. Operated by a spring motor which makes the teeth open & close when an when person is talking. They also chatter & move around. Enough to startle anyone. Carry it in your pocket. Seen on the Jack Paar show. Only \$1.99. Circle No. 31.



MANAGING TABLES

Girls! Here's your chance to look like a genuine Vampire with a set of sticky-looking black vampire nails that can be worn on the fingers or even on the toes. Here's the perfect gift for your ghoul friend! Only \$1.99. Close No.



ONE-EYED CYCLOPS

A big blue-green eye
in the middle of the
forehead? Nothing
like it anywhere.
Walk down the street
with this mask on
and watch the people
run. Invisible also al-
low you to see out of
both eyes even Under-
NEAR, Clyde Pic.



HOW TO HAVE A SPOOK SHOW IN YOUR OWN HOME

This easy-to-read booklet shows how you can create a comfortable, relaxing atmosphere in your own living-room without special props. Take out the lights and work these different ideas into your daily life. Try them on family & friends. Ten great tricks. Only \$1.00. Circle No. 2 on coupon.



BANDJOUNGHI, NIGERIA

Looks so real it will amaze everyone. Rap-
Eak if Antonio has
with black Chinese
long hair. Can be hung
on wall, suspended
from ceiling or placed
on shelf. Comes com-
patible with ring in
case. Only \$17.95. Glor-
ia Hs. 4 in coupon at
right hand corner.



HORRIBLE HERMAN

FRIGHTENING ASIATIC INSECT

Let people look inside this 2 1/2" horn...then watch them faint! Bando is a horrible-looking type of beast with a fur body, snake head, red eyes and two terrible claws out of the head. You can catch him for \$5. He's hard and mean around! Looks absolutely alive! Only The work Circle M-18.

MASKS!

MASKS!

FAMOUS MONSTERS mail order department features exciting items for all true monster-lovers, at low cost! Many thousands of readers have already ordered masks and other monster merchandise—and are now busy saving friends and family silly!

All masks are Hollywood-type, made of extra heavy latex rubber, full-faced and flexible. They actually move with the face, producing a most lifelike appearance. Fits loosely on all faces, goes over the top of the head.

It's easy to order the masks and other items just circle the number of each item you want in the coupon at the bottom of this page. Print your name and address slowly, then mail coupon with the full payment for all items ordered, plus 25¢ to cover postage and handling. In most cases, the 25¢ pays for only part of the postage. **WE PAY THE REST!** All merchandise guaranteed happy, no C.O.D.'s.



VAMPIRE

Two 24-inch-long teeth growing out of the mouth of this long-eared Vampire mask is enough to scare anyone who sees it. Only \$2.99. Circle No. 12.



IGOR

Ever lose one's head? Not if you're wearing this Igor mask, and teeth going in all directions. Earls Dark-colored skin and black hair complete the picture. Only \$1.99. Circle No. 14.



SCREAMING SKULL

This screaming, bone-white skull has white hair and deep black eyes to make it one of the scariest masks ever designed. Only \$1.99. Circle No. 11.



GORILLA MONSTER

Imitation black hair and a mouth full of gorilla teeth make this gorilla mask a real horror costume. Be the King King of your neighborhood. Only \$5.99. Circle No. 16.

SUPER FRANKENSTEIN MASK



FRONT VIEW



SIDE VIEW

This horrifying heavy rubber mask was worn by our Frankenstein on the cover of Famous Monsters #1. It's the Super De-Luxe version of our Frankenstein face mask and covers the entire head. Impossible to tell who you are when you wear this eerie green Hollywood shocker! Has red lips, scars and silver bolts on neck & forehead. Black hair. Only \$8.99. Circle No. 17.

MUMMY



Greenish, scarcely any skin of famous Khans covered with ridging bandages. Eyes yellow with a blue green eye sockets. Very authentic. Only \$2.99. Circle No. 12.

MAIL THIS EASY-TO-ORDER COUPON TODAY!

GENERAL PROMOTIONS CO. Dept MO-8
BOX 6550
PHILADELPHIA 38, PENNA.

Please tick me the items I have checked on this coupon. I enclose \$ to full payment, plus 25¢ for postage and handling. Please send via **FIRST CLASS MAIL**, for which I enclose 25¢ additional.

Draw a circle around the number of each item you want:

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22		

NAME _____
ADDRESS _____
CITY _____

STATE _____

Full Face FRANKENSTEIN



Original Frankenstein mask made the kind used in Hollywood. Green with red lips and scars. Silver bolts on neck and forehead. Only \$12.99. Circle No. 18.

YOU
CAN
HAVE

ZACHERLEY- IN YOUR OWN HOME!

THINK OF IT! HE'S
6 FEET TALL!
LIFE SIZE!

UNBELIEVABLY REALISTIC
GIANT PHOTO PIN-UP
LOOKS ABSOLUTELY ALIVE!

Really out of this world—here he is at last: Zacherley himself, all 6 feet of your favorite ghoul, now available in a full-size pin-up that you'll keep forever! This is the most striking 6 foot tall photo you ever saw! A masterpiece of reproduction that will startle anyone who sees it. You'll think Zacherley is actually in the same room with you!

The Zacherley pin-up will supply a hundred hours of laughs! Think of the gags you can pull and the fun you can have with 6-foot Zach! Have your photograph taken a- alongside your favorite ghoul; scotch tape the Zach pin-up to the inside of your den or bedroom door; put it between someone's bed sheets; ring door bell—when friend answers, hide behind the full-size figure of Zach! A million dollars worth of ghoulish glee with Zacherley!

**MONEY-BACK GUARANTEE
IF NOT 100% SATISFIED
WITH ZACHERLEY!**



MANY USES . . . as a giant-size pin-up in den, playroom, bedroom • As a gag on the inside of a closet door, on a ceiling, etc. • As a calendar, by simply applying a calendar pad on the pin-up with scotch tape or paste • As a party gag, put one in the powder room — but don't tell anyone. Wait and hear the screams!

**EVERYONE WANTS
A LIFE-SIZE ZACHERLEY—
ORDER YOURS NOW!**

**FAMOUS MONSTERS—ZACHERLEY Dept. MO-8
1426 EAST WASHINGTON LANE
PHILADELPHIA 38, PENNA.**

I can't wait to get my full-size Zacherley! Here's my \$2.00, plus 25c postage & handling for the finest tall great photo of my favorite ghoul. Rush it to me quick!

NAME

ADDRESS

CITY ZONE

STATE

MAILED IN A TUBE — NOT FOLDED

**YOU ASKED FOR THEM!
— AND HERE THEY ARE!**

FAVORITE RUBBER MASKS



ZACHERLEY

This amazingly realistic mask of the original TV and Ghoul must be seen to be believed! A work of art, painstakingly painted with careful attention to detail, this mask is designed to fit over the top of the head — and requires no elastic to keep on. The ZACHERLEY Super Mask gives the appearance of being completely life-like, and its all foam, really the most comfortable rubber mask ever made. Its beauty on face and use has won over countless fans of fun with the ZACHERLEY Super Mask! Only \$2.00. Add 25¢ for postage and handling.



ME, WORRY?

At last — the mask all America has been waiting for! Direct from the professional make-up studios of Hollywood comes this Super Mask of one of the funniest characters ever to grace a unit. Beautifully sculptured and designed to give it the look of real comfort, this Red colored Super Mask has no equal for workmanlike charm and comedy. Truly a winning laugh-getter! Highest possible quality throughout. \$4.95. Add 25¢ for postage and handling.

MASKS FIT "OVER-THE-TOP" OF THE HEAD

GENERAL PROMOTIONS CO. — Dept. MO-9 BOX 6573, PHILADELPHIA 38, PENNA.

OUCH! DENTIST FORCEPS and DRILL



**Tooth Pops Up
Automatically When Opened!**



PHONY DENTIST DRILL

A regulation like genuine dentist drill, burrs, burs, vibrates like real, but doesn't drill — it's harmless! Plated glass — built quality like a real one! Comes ready to use with battery included. Compatible with dentist's tray to hold drill. A Jester's delight! Only \$1.95.

HEAR IT B-U-Z-Z

LIKE A REAL DRILL!

PHONY DENTIST FORCEPS

Endless fun by pretending to pull teeth! Regular size forceps with special spring mechanism — pop up a bloody tooth when forceps are open. Teeth in hidden when forceps are closed. Plated glass looks exactly like a real tooth — the real thing! Only \$1.35.

**TOOTH HIDDEN
WHEN CLOSED**



GENERAL PROMOTIONS CO., MO-9
BOX 6573
PHILADELPHIA 38, PA.

- ☐ Rush me the DENTIST DRILL for which I enclose \$1.95 plus 25¢ for postage and handling.
- ☐ Rush me the DENTIST FORCEPS for which I enclose \$1.35 plus 25¢ for postage and handling.
- ☐ Rush me COMPLETE DENTIST KIT of DRILL & FORCEPS for which I enclose \$3.30 plus 50¢ postage and handling.

NAME _____

ADDRESS _____

CITY _____

STATE _____

AUTHENTIC

JUNGLE CATS

FOR DEN,
CLUB,
OFFICE
OR AUTO



REVEL DENIAL TIGER
BLACK PANTHER
AFRICAN LEOPARD



AMAZING
LIFELIKE
REALISM

These are genuine reproductions of Animal Head Trophies, similar to those treasured by Big Game Hunters. Molded of pliable skin-like plastic and scaled to one-half actual size of the real animal head. Gleaming teeth, bristling whiskers, sparkling eyes and fantastic natural color give amazing realism.

READY for hanging
on wall, mounted on
genuine Mahogany
Plaque, complete
with Gold Embossed
Title Plate

\$2.98
NOW ONLY EACH

GENERAL PROMOTIONS CO., MO-9
BOX 6573 PHILADELPHIA 38, PA.

Each my JUNGLE CATS as indicated below
enclose \$2.98 plus 25¢ for handling & mailing
-plus each JUNGLE CAT.

☐ TIGER ☐ PANTHER ☐ LEOPARD

NAME _____
ADDRESS _____
CITY _____, STATE _____
ZIP _____

Authentic KING KONG Replica

8" High Hollywood Collector's Item —
In Natural Color, Mounted on Base

Never before have you seen anything like this fantastic replica of a MONSTER APE! KING KONG fans the world over have been waiting for this model APE—and you'll go ape when you see it on a desk, in your bedroom, den, etc. To give you DOUBLE VALUE this KONG-LIKE creation was especially designed to serve as a SECRET BANK! A slot in the back of the ape's neck takes over \$20.00 in coins—and you can bet that your favorite GORILLA-APE will guard it well! Don't miss out on owning this super realistic model-bank; it's the most unique sensation of the year! Full price only \$2.00. Add 25¢ for postage & shipping charges.

GENERAL PROMOTIONS CO. Dept. MO-9
BOX 6573 PHILADELPHIA 38, PENNA.



OWN A GIANT FLY Sticks on Wall • Full-Color OVER 8 INCHES LONG

This blow-composition FLY was developed especially for FAMOUS MONSTERS. Anyone who thrilled to the movie THE FLY and RETURN OF THE FLY will want to own this realistic 8" model of an actual FLY. Large red eyes, green body, flexible legs, and transparent wings with black veins make this the most remarkable insect blow-up ever produced! A real COLLECTOR'S ITEM, the FLY has a rubber suction-cup on its nose — enabling you to stick it on any surface. Put it on the wall and watch the Fun when someone discovers it! Place him on your shoulder and walk into a room full of people! Like having your own private monster! Full price only \$2.00. Add 25¢ for postage & shipping charges.

GENERAL PROMOTIONS CO., DEPT. MO-9
BOX 6573 PHILADELPHIA 38, PA.



- * TRANSPARENT WINGS • GLAZING RED EYES
- * SUCTION CUP ON NOSE • A REAL COLLECTOR'S ITEM

FRANKENSTEIN KEY CHAIN

Genuine Gold-Plate,
Custom-Made Key Chain
& Frankenstein Head



Created and styled exclusively for FAMOUS MONSTERS, this terrific combination KEY CHAIN and FRANKENSTEIN HEAD will automatically become your favorite good-luck piece. The gleaming golden Frankenstein head contains every detail of the hideous monster himself—down to the bolts in the neck. Will amaze everyone! Attached to handsome, sturdy carry-all key chain with extra strong lock to protect all keys. Price includes packaging, shipping, postage and taxes; only \$2.00. Order today!

GENERAL PROMOTIONS CO. Dept. MO-9
BOX 6573, PHILADELPHIA 38, PENNA.

**MAD
DOCTOR**

HUMAN SKULL



**Every Monster-Lover Will Want
This Life-Size Skull . . . Looks
Like The Real Thing!**

**Realistic Plastic Replica
of Real Skull is Perfect
For Desk, Den, Bookshelf
— Or For Scaring Life
Out of Friends & Rela-
tives**

No true Monster-Lover can afford to be without this perfect symbol of ghastly monstrosity—a bone-colored, leering human skull (light).

Here's your chance to become the most popular kid in school! Just place this SKULL on your desk when teacher isn't looking. Great fun explaining to mother what happened after you're kicked out of school!

SKULL is excellent decorative piece; place candle on top of head—let wax drip down onto face for eerie effect. Constructed in one piece of tough, unbreakable white plastic. Looks like the real thing. Only \$1.25 plus 25c postage & handling.

GENERAL PROMOTIONS CO.—Dept. MO-8
BOX 6550, PHILADELPHIA 38, PENNA.

**NEW! HEAR YOUR OWN
VOICE ON THE RADIO**



**WITH A
POWERFUL, MINIATURE
WALKIE-TALKIE
VOICE
BROADCASTER**

- TALK FROM ROOM TO ROOM
- TALK FROM ONE CAR TO ANOTHER
- TALK THRU YOUR PORTABLE RADIO
- NO WIRES TO ATTACH • READY TO USE

Broadcast your own spooky voice on the radio — ANY radio — with this tiny 3-bank transistor battery-operated broadcaster! Ready to use — complete with battery, no wires to attach anywhere. Just press button and hear your own voice in your house, car or portable radio. Quality built-in microphone and telescopic aerial gives excellent sound, enables you to use your house radios as an intercom system — instantly. One year guarantee. Only \$9.95. Add 50c postage and handling.

GENERAL PROMOTIONS CO., DEPT. MO-8
BOX 6550, PHILADELPHIA 38, PENNA.

MOVABLE SUPER DELUXE

THINKING MAN HUMAN SKULL



Three years of research went into the production of this latest skull model — complete with REMOVABLE SKULL CAP for demonstrations, SPRING-ACTION LOWER JAW that subdues screams, non-plastic with realistic TEETH. Constructed of unbreakable bone-hard, flesh-colored SUPERDOL resin. Includes special DISPLAY STAND, instructions and courtesy chart. Special for members of FANCLUB MONSTERS who want an absolutely PERFECT REPLICA of a missing skull. Complete with stand, etc., \$19.95. Add 50c for postage and handling. Money-back guarantee.

GENERAL PROMOTIONS CO., DEPT. MO-8
BOX 6550, PHILADELPHIA 38, PENNA.

ON FILM "THE BRIDE OF FRANKENSTEIN"



COMPLETE EDITION

8mm (160 feet)
or 16mm (320 feet)
**SEE IT IN YOUR
OWN HOME!**

Boris Karloff as The Frankenstein Monster and Elsa Lanchester as his Bride-Be star in this Super-Thriller COMPLETE edition of the famous movie! The Frankenstein monster was bad enough, but the Bride now appears as a 7-foot tall horror, wrapped in gauze from head to toe, ragged clothes, carrying her neck! Only \$5.75 for 8mm; \$10.75 for 16mm.

ATTILA THE BARBARIAN

Complete Edition — 8mm
160 feet; 16mm — 320 feet



JACK PALANCE is magnificent as the famous ATTILA the Hun in this smashing, adventure-packed saga of the barbarian chief. Film shows some of the most thrilling fights ever staged; real sword-swinging action! Only \$6.75 for 8mm; \$10.75 for 16mm.

BATTLE OF THE GIANTS

Complete Edition — 8mm
160 feet; 16mm — 320 feet



Gigantic PREHISTORIC DINOSAURS from One Million B.C. are shown in a battle to the death as cavemen watch, terrified. The public days come alive again as the unearthly monsters engage each other in battle. Only \$5.75 for 8mm; \$10.75 for 16mm.

- ☐ I want the 8 mm BRIDE OF FRANKENSTEIN. Enclosed is \$5.75 plus 25¢ for handling.
- ☐ I want the 16 mm BRIDE OF FRANKENSTEIN. Enclosed is \$10.75 plus 25¢ for handling.
- ☐ I want the 8mm ATTILA THE BARBARIAN. Enclosed is \$5.75 plus 25¢ for handling.
- ☐ I want the 16mm ATTILA THE BARBARIAN. Enclosed is \$10.75 plus 25¢ for handling.
- ☐ I want the 8mm BATTLE OF THE GIANTS. Enclosed is \$5.75 plus 25¢ for handling.
- ☐ I want the 16mm BATTLE OF THE GIANTS. Enclosed is \$10.75 plus 25¢ for handling.

mail to: GENERAL PROMOTIONS CO. Dept. MO-8
BOX 6588
PHILADELPHIA 38, PENNA.

NAME

ADDRESS

CITY

ZONE

STATE

ON FILM "THE CREATURE FROM THE LAGOON"



COMPLETE EDITION

8mm (160 feet)
or 16mm (320 feet)

SEE IT IN YOUR
OWN HOME!

Now you can own and show this COMPLETE film right in your own home! In the steaming Amazon jungle a living creature from 130 million years ago threatens a party of archeologists. See the fearless space-gun battle to capture it in the forbidding depths of the Black Lagoon. Only \$5.75 for 8mm; \$10.50 for 16mm.

IT CAME FROM OUTER SPACE

Complete Edition — 8mm
160 feet; 16mm — 320 feet



A space ship falls in flight and spews to earth with its mysterious monster visitors. A brave scientist battles against time to send the unearthly monsters back to outer space. Only \$5.75 for 8mm; \$10.50 for 16mm.

ABBOTT and COSTELLO MEET FRANKENSTEIN

Complete Edition — 8mm
160 feet; 16mm — 320 feet



Brooks, The Wolf Man, and even The Invisible Man join forces in this comedy shocker! Watch the daffy shenanigans of two as somebody dreams up the idea of using Costello's "brains" for the monster. Only \$5.75 for 8mm; \$10.50 for 16mm.

- ☐ I want the 8mm CREATURE FROM THE LAGOON.
Enclosed is \$5.75 plus 75¢ for handling.
- ☐ I want the 16mm CREATURE FROM THE LAGOON.
Enclosed is \$10.75 plus 25¢ for handling.
- ☐ I want the 8mm IT CAME FROM OUTER SPACE.
Enclosed is \$5.75 plus 25¢ for handling.
- ☐ I want the 16mm IT CAME FROM OUTER SPACE.
Enclosed is \$10.75 plus 25¢ for handling.
- ☐ I want the 8mm A. & B. MEET FRANKENSTEIN.
Enclosed is \$5.75 plus 25¢ for handling.
- ☐ I want the 16mm A. & B. MEET FRANKENSTEIN.
Enclosed is \$10.75 plus 25¢ for handling.

mail to: GENERAL PROMOTIONS CO. Dept. MO-8
BOX 6359
PHILADELPHIA 36, PENNA.

NAME _____

ADDRESS _____

CITY _____ STATE _____

STATE _____

AMAZING 3D COMICS

YOU WON'T BELIEVE YOUR EYES!
FREE 3D Space goggles with each Book!



21—Four great stories come pouring right out of the picture of evil, the VILLAIN OF CHAOS, THE DEADLY DANCE OF DEATH, and THE DEATH'S CHAIR. More realistic than TV or the movies.



22—POPEY EXPRESS—an exciting western tale. BRAIN BOMBS—a dramatic story of prohibition. THE WARRIOR—an adventure during the days of Robin Hood. THE GULL—a masterpiece of suspense!



23—EL MAESTRO—the greatest race in the world. FIRST MAN ON THE MOON—what did the space-man TRAVEL beneath a raging fire, NINJAO PRAYER—a fight on Devil's Island!



24—THE MAN FROM THE WORLD OF "IT"—Peyton the Captain 3D, MENACE OF THE DOLLS—three action line pictures, FROM HOT MOUNTAIN—a fantastic story of a construction gang that lives on the earth!



25—A COMPLETE BOOK ON SAD SACK, a laugh-out-loud story. KIDNAPER—a suspenseful 3D story. BOAT YOUR STONE TALKING AT SAD SACK, a BASEBALL GAME, THE 200, SAD SACK'S 200, FRIENDS—all in 3D.



26—INFERNO—The Chicago Fire of 1871 in 3D. BUTTER FIGHT—adventure in the air with a double-winger. GOLD—brilliant action mystery. KILLER WIND—Captain Larson battles the biggest wind of all time!

**YOUR CHOICE OF ANY
3 BOOKS—only \$1.00**

**ALL 6 BOOKS—
only \$2.00**

**FREE GOGGLES
WITH EACH BOOK!**

- mail to:
- ☐ I enclose \$2.00 for ALL 6 BOOKS.
- ☐ I enclose \$1.00 for the 3 BOOKS checked below:
- ☐ #1 ☐ #2 ☐ #3
- ☐ #4 ☐ #5 ☐ #6
- (MINIMUM ORDER—3 BOOKS)

GENERAL PROMOTIONS CO.—Dept. MO-8
BOX 6550, PHILADELPHIA 38, PENNA.

NAME _____

ADDRESS _____

CITY _____ STATE _____

TREMENDOUS 30 FT. BALLOONS



MANY USES . . . absolutely terrific for attracting attention and crowds at Sports Events, Openings, Fairs, Roadside Stands, Gas Stations, etc. • Great fun at outdoor parties or at the beach, lake, pool, etc. • Can be used as Water Markers and Buoys • Perfect for Summer Camps to promote and advertise Special Events, etc. • As a Flying Advertisement that is visible for miles • Excellent for neighborhood picnics or parties. Wait until they see it!!

**INFLATES UP TO
GIANT
20 ft. to 30 ft.
DIAMETER
WITH AIR OR GAS**

MONSTER-SIZE balloons! Special Air Force surplus balloon made of genuine Neoprene Rubber for extra durability. Never used. Out of this world (it even looks like a flying saucer when inflated!). Think of the fun you'll have: Draw a picture of a monster on the balloon with luminous paint and inflate it at night. Wow! The neighbors will run screaming! Special limited offer sold at fraction of cost. **\$2.00**

**GENERAL PROMOTIONS CO., Dept. MO-8
BOX 8550
PHILADELPHIA 38, PENNA.**

Quick! Rush me my GIANT 30 ft. BALLOON. Here's my \$2.00 plus 50c postage and handling.

Name _____
Address _____
City _____ Zone _____
State _____

EXCITING, NERVE-SHATTERING BOOKS

ZACHERLEY'S MIDNIGHT SHACKS



Zacherley's own edition of short stories featuring a host of ghosts, vampires, ghouls & creatures no human at any time would want to meet — with special chilling notes at each from old Zach himself!

GRAVEYARD READER



Contains 10 of the most frightening short stories ever put together in one book, by H. P. Lovecraft, H. R. Zacherley, H. R. Zacherley, H. R. Zacherley, H. R. Zacherley, H. R. Zacherley, H. R. Zacherley, H. R. Zacherley, H. R. Zacherley, H. R. Zacherley.

DEALS WITH the DEVIL



Have you ever considered making a deal with the devil to gain your most secret desires? And not just finally have to say the words "Here is a collection of 12 terrifying tales about those who did — and those who succeeded."

EDITOR'S CHOICE!

THE BOOK OF FAMOUS MONSTERS contains 100 stories by leading authors up with a set of 100 colorful illustrations for monster-lovers. Here they are! Only \$1.00 plus 75c postage. A handling charge of 5c.

Sent to:
**FAMOUS MONSTERS
Dept. MO-8
1004 E. 10th Street
Philadelphia 38, Penna.**

MAD DOCTOR MEDICAL SPECIMENS



**LIFESIZE EAR,
FINGER, BIG TOE**
- SEALED IN
A PLASTIC JAR
each \$1.75
only

Never before in the history of gag novelties has there been a more bizarre, macabre item like this! Each of the specimens (your choice of ear, toe or finger) is sealed in a plastic epoxythoxy jar—shaped in a "formaldehyde" solution—and has a humorous tag that marks it as a genuine "specimen." Show this to the girls and watch them faint! Ugh!

Send only \$1.75 plus 25¢ mailing & handling for each specimen. Be sure to state whether you want TOE, FINGER, or EAR—or all of them. GENERAL PROMOTIONS CO., Dept. MO-8 BOX 6550, PHILA. 38, PENNA.

HUMAN SKELTON MODEL

- Natural Bone Color
- Easy to Assemble
- Movable — Detachable
- Unbreakable — True Scale



Everybody wants one! This amazing flexible SKELTON can be put in any position. Up until now these BEEF-TON models were available only to doctors and anatomy students — but a special manufacturing process enables us to offer these to FAMOUS MONSTERS readers at a cost of only \$2.00! Looking like it's anyone as an eye-chart! Show your friends the SKELTON of the Incredible Shrink- ing Man! Hang it up in your room. It's a must!



Perfect for DEN only
or BEDROOM — \$2.00

GENERAL PROMOTIONS CO. DEPT. MO-8
BOX 6550
PHILADELPHIA 38, PENNA.

- ☐ I enclose \$2.00 for my SKELTON, plus 25¢ postage and shipping charges.
- ☐ I enclose \$3.00 for my SKELTON, STAND, and CYLINDER, plus 25¢ postage and shipping charges.

NAME _____

ADDRESS _____

CITY _____ ZONE _____

STATE _____

SKELTON with metal stand, hanging up, is a registered trademark of the publisher. Send for your SKELTON SKELTON STAND and CYLINDER — \$3.00 for set.

HYPODERMIC NEEDLE



Everybody will faint when you plunge this needle into a victim's arm and take blood from the vein! With this genuine looking, regulation size fake hypodermic! Short, harmless needle appears to penetrate the skin but really disappears into secret chamber. Special button releases fake "blood" as if drawn from victim. Also used to "inject" blood into victim, a steak, an apple, etc. Great fun if you have strong stomach! Only \$1.50 plus 25¢ postage and handling.

GENERAL PROMOTIONS CO., DEPT. MO-8
BOX 6550, PHILADELPHIA 38, PENNA.

MAKE-IT-YOURSELF MONSTER KIT

The official MASQUERADE PARTY TELEVISION MAKE-UP KIT used on the popular ABC-Television show



Wonderful for monster-lovers who have always wanted the materials to create their own "monster."

This natural rubber make-up kit is devised so that every age group can have fun applying make-up and creating all types of characters and monsters.

Everything necessary to turn you into a monster is included in this 11" x 14" kit. 20 different items have been carefully selected by George Fols, make-up artist for the Masquerade Party TV show. Latex adhesive (harmless to the skin) is included to completely change the shape of your face.

Contains:

- Latex rubber bald scalp • 4 noses • Devil horns • Scar piece • Mustache • Bottle of Latex Adhesive • Black and brown make-up pencils • Complete booklet of instructions • 4 cheek pieces • 2 chins • Painted ears • 3 different artificial hair pieces • Goggles • 5 colors professional grease paint • Eye-patch

GENERAL PROMOTIONS CO., DEPT. MO-8
BOX 6550, PHILADELPHIA 38, PENNA.

I enclose \$4.95 plus 25¢ postage & handling for my official MASQUERADE PARTY TV MAKE-UP KIT. Hurry! I am about to realize my life's ambition to turn into a monster!

NAME _____

ADDRESS _____

CITY _____ ZONE _____

STATE _____

NOW ON FILM — AVAILABLE FOR THE FIRST TIME!

THE MOST FRIGHTENING HORROR MOVIE SCENE EVER MADE!

LON CHANEY IN THE "PHANTOM ORIGINAL OF THE OPERA"

The original Lon Chaney's performance in the movie PHANTOM OF THE OPERA is ranked as one of the best classics of the silent film. Now—for the first time anywhere—you can show in your own home the famous 100 feet of film depicting the thrilling "Unmasking Scene" that takes place when Mary Philbin rips the mask from the Phantom's face in the

underground dungeons beneath the opera house! Exposed for the first time in the hideous, grotesque face of the Phantom—played by Lon Chaney, wearing the masterpiece of makeup he created just for this pivotal every collector and horror fan will want to own this thrilling role of film—available in either 8mm or 16mm—your choice!

8mm \$4.95

16mm \$5.95

YOUR CHOICE OF THRILLING FILM

50 FEET 8mm

or

100 FEET 16mm

NOW - SHOW IN
YOUR OWN HOME!

FAMOUS MONSTERS—Dept. MO-9

1426 E. WASHINGTON LANE, PHILA. 38, PENNA.

Send my PHANTOM OF THE OPERA film to me by return mail:
1. unless \$4.95 for 8mm or \$5.95 for 16mm, plus 25c postage and shipping charges.
2. send the following film size ☐ 8mm ☐ 16mm (please indicate)

NAME _____

ADDRESS _____

CITY _____ STATE _____

SHOW MOVIES AT HOME!

8mm HOME MOVIE PROJECTOR

- ★ Sturdy All Steel Construction
- ★ Precision Ground Polished Lenses
- ★ Takes up to 200 ft. Reels
- ★ Powered by Standard Flashlight Batteries
- ★ Projects Both Color and Black & White Film

PROJECTS ON
ANY CLEAR SURFACE

Here is a precision motion picture projector that will show color or black and white films right in your own home! Sturdy, easy to use, completely portable for showing anywhere in or out of the house. Reel holds 200 feet of any 8mm film (like the PHANTOM OF THE OPERA film shown in above ad). No plugs or connections to bother with—runs on inexpensive flashlight batteries. Projects real pictures on any surface. Show home movies to friends at parties, etc. Perfect entertainment! Guaranteed in full.

Only

\$6.95

FAMOUS MONSTERS—Dept. MO-9

1426 E. WASHINGTON LANE, PHILA. 38, PENNA.

Send my 8mm HOME MOVIE PROJECTOR to me by return mail:
1. unless \$6.95 plus 45c postage and shipping charges.
Hurry!

NAME _____

ADDRESS _____

CITY _____ STATE _____

ZONE _____



COMPLETE OUTFIT INCLUDES:

Battery Powered, Hand-Operated 8mm Projector that projects Movies in Action—Two Standard Flashlight Batteries—25 Feet of Movie Film. Subject—Unmasking Scene—Phantom of the Opera. With Attached Reel Stand.

YOU ASKED
FOR IT! **HORROR DECALS**
IN SPECTACULAR, BRILLIANT G-L-O COLORS



Think of it! Ten G-L-O-COLOR decal cards — featuring the weirdest designs our artists could dream up. They can be applied anywhere — Bikes, Models, Plants, Toys, etc. Guaranteed to attract attention wherever you go. The colors are almost blinding! All 10 G-L-O-COLOR decal cards for only \$3.99. Order today!

GENERAL PROMOTIONS CO., DEPT. MO-9
BOX 4573
PHILADELPHIA 38, PA.

LISTEN
IF YOU DARE



NIGHTMARE, ANYMORE? You've heard of dreams. In a nightmare you — well this one was only be called HORROR in a JOULAS WITH. A nightmarish collection from the spirit of the old master of horror himself — Edgar Allan Poe: THE PIT AND THE PENDULUM — a tough enough on your nerves of with with your hair THE BELL-TALE HEARD — one of Poe's best and most terrifying stories. Long Play Albums. Only \$1.98.

BOOKS for BEASTNIKS

My brother, Count Karlon Torgosi, after his Auction was over last issue looked like the Mummy at the end of one of his pictures: he was swamped! With 350 of you almost all wanting copies of KING KONG, DR. CYCLOPS and BLACK LAGOON, Karlon was terribly sorry that he hadn't brought several hundred with him when the pale peasants of Transylvania forced us to suddenly move to America.

But I was more four-eyed (I wear glasses): I packed away (in my coffin) quite a few copies of the books and pocketbooks and magazines you see featured on this page, and I am willing to part with them (postpaid) at the following prices:

THE THING	\$2.50
THE BODY SNATCHERS	3.50
THE REVENGE OF FRANKENSTEIN	2.00
THE STRANGE WORLD OF PLANET X	3.50
CIRCUS OF HORRORS	1.00
SUPERNATURAL STORIES	.75

No cash or checks, please. Send Money Orders only.

(COUNTS) VESPERTINA TORGOSI
915 South Sherbourne Drive
Los Angeles 35, Calif.

P.S.: What am I bid for a copy of the terrifying film novel, THE UNDYING MONSTER?
THE HANDS OF ORLAC?
THE GOLEM?



An insane and fantastically entertaining album featuring THE MONKEES and ALICE PEARCE, singing and screaming ghastly new songs like MONSTER RALLY, THE THING, THE DRACULA TROT, THE INVISIBLE MAN, NOT OF THIS EARTH, and others. The album cover by artist Lou Reed is a masterpiece — suitable for framing. Long Play. Only \$2.99.

USE THIS HANDY COUPON
TO ORDER YOUR
LONG-PLAYING ALBUMS

NOW YOU CAN HEAR YOUR FAVORITE MONSTERS!

THEMES FROM HORROR MOVIES

DICK JACOBS Aired: 1968-1970

CORAL



Actual Sound Track Album of Great Horror Movies — Original Music & Sound Effects (Long Play—33 1/2 RPM)

Features themes & sound effects from the following motion pictures: HOUSE OF FRANKENSTEIN • HORROR OF DRACULA • SON OF DRACULA • CREATURE FROM THE BLACK LAGOON • REVENGE OF THE CREATURE • THIS ISLAND EARTH • THE MOLE PEOPLE • THE CREATURE WALKS AMONG US • THE DEADLY MANTIS • IT CAME FROM OUTER SPACE • TARANTULA • THE INCREDIBLE SHRINKING MAN •

At last FAMOUS MONSTERS makes available the famous music, the eerie themes and frightening sound effects from the latest favorite horror films. The idea of listening to this music in your own home is enough to scare you out of your wits! Put the lights out and have your blood curdled by the sound of Dracula's voice! Feel the walls of the HOUSE OF FRANKENSTEIN actually close in on you! The most nightmarish music ever heard outside of a movie theater! Yours for only \$2.99.



Weird music & shilling sound effects created for 12 different frightening scenes: NAUGHTY HOUSE—groans, rattles & unknown sounds, SPIELGUND—vampire-themed theme music, HEARTBEAT, JUNGLE FEVER, THE LONG WALK and others calculated to SHOCK! Long Play Album. Only \$3.98.



PANIC—SON OF SHOCK is shiller to SHOCK, but with 12 new scenes of strange effects. Features OUT OF THIS WORLD, THE PRISON BREAK, RAIN, THE OPERATION, YOU'RE DRIVING ME CRAZY, A SHOT IN THE BACK and others that will make you PANIC! Long Play Album. Only \$3.98.



A wild SPIKE JONES album featuring DRACULA, VAMPIRE & THE MAD DOCTOR, IN THRANE BRAIN LUGGON, MONSTER MOVIE BALL, FRANKENSTEIN'S LAMBTON, POISON TO POISON, THIS IS YOUR DEATH, MY OLD FLAME, plus others specially recorded to drive you mad with ghastly laughter. Long Play Album. Only \$3.98.

Please rush me the following LONG PLAYING ALBUMS:

- ☐ THEMES FROM HORROR MOVIES; \$3.98 plus 25¢ postage and handling.
- ☐ SHOCK; \$3.98 plus 25¢ postage and handling.
- ☐ PANIC — SON OF SHOCK; \$3.98 plus 25¢ postage and handling.
- ☐ SPIKE JONES IN HI-FI; \$3.98 plus 25¢ postage and handling.
- ☐ NIGHTMARE; \$1.98 plus 25¢ postage and handling.
- ☐ MONSTER RALLY; \$3.98 plus 25¢ postage and handling.

GENERAL PROMOTIONS CO. DEPT. MO-6
BOX 6456, PHILADELPHIA 32, PENNA.

NAME

ADDRESS

CITY ZONE STATE

PROJECT ANY PICTURE IN THIS MAGAZINE — UP TO 4 FEET WIDE

No Films or Slides
Necessary

INSTANTLY PROJECTS
ANY PHOTOGRAPH
DRAWING, COMICS
SNAPSHOT, ETC. IN
COLOR OR BLACK AND
WHITE



The MAGNAJECTOR is a brand new invention that enlarges ANY ILLUSTRATED MATERIAL to a giant four-foot-wide image on any screen or wall. Absolutely no films or negatives required to project in black or white or full color. Will clearly project ANYTHING that can be placed under the lens opening, such as insects, leaves, etc. Think of the hours of fun and entertainment you'll have moving the MAGNAJECTOR over the pages of FAMOUS MONSTERS and other magazines and newspapers! Approved by Underwriters' Laboratories — plug in anywhere. Only **\$6.95**

- USES ORDINARY HOUSEHOLD LIGHT BULB
- ENLARGES AND PROJECTS ON ANY CLEAR SURFACE
- ADJUSTABLE TWIN PRECISION LENSES

* new * educational

FREE

Handy
luggage-type
CARRYING
CASE



**MONEY-BACK GUARANTEE —
MAIL TODAY!**

GENERAL PROMOTIONS CO. Dept. MO-8
BOX 6550
PHILADELPHIA 38, PENNA.

Rush my MAGNAJECTOR to me by return mail. I enclose \$6.95 plus 50¢ postage and handling charges. If not satisfied I can return for full refund. Hurry!

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZONE _____

LIKE INVESTING IN A GHOUL MINE!

The 50c you invest today may be worth the price of a triple horror bill a year from now!

Goodness knows how many yen they're already offering in Hong Kong for the KING KONG issue.

Badness knows how the value of the MUMMY issue has pyramided in Egypt.

Black E. Lagune of Draku Lake, Transylvania, writes: "The LUGOSI MEMORIAL EDITION is being avidly sought after by collectors here at prices up to two and a half ghoulars."

Peter Pickle of Dillsville, Calif. states: "I'd gladly pay three dillers for the FIRST ISSUE!"



#1 BEAST SELLER



#2 KARLOFF vs. LUGOSI



#3 BOY INTO MONSTER



#4 MUMMY'S DIARY



#5 BLACK LAGOON



#6 KONG THE KING



#7 DOCTOR CYCLOPS

**USE
THIS
COUPON**

FAMOUS MONSTERS

BACK ISSUE DEPT.-9
1426 E. WASHINGTON LANE
PHILADELPHIA 38, PENNA.

I enclose 50c each for the following issues:

☐ #1 ☐ #3 ☐ #5 ☐ #7
☐ #2 ☐ #4 ☐ #6 ☐ #8

NAME.....

ADDRESS.....

CITY.....ZONE.....

STATE.....

**SORRY, SONNY BOY!
SORRY, MOONY GIRL!
WE'RE ALL SOLD OUT
OF THE NEW ISSUE OF
FAMOUS MONSTERS
BADDER LUCK NEXTIME**



**DON'T LET THIS HAPPEN
TO YOU! INSURE YOUR
FUTURE HAPPINESS TODAY
DO IT LIKE NOW!**

ONLY \$2

9-14

FAMOUS MONSTERS
SUBSCRIPTION DEPT.-8
1426 E. WASHINGTON LANE
PHILADELPHIA 38, PENNA.

Say, that's a greet idea. I must have been bets not to have thought of it before. Here's my two bat skins (\$2) for the next SIX super FM's! (To be sent to me every other month!)

NAME.....

ADDRESS.....

CITY.....ZONE.....

STATE.....



FAMOUS
MONSTERS
OF FILMLAND



**OUTSELLS
LIFE**

IN GHOSTA RICA



1000' COOLER INSIDE

**SCHOOL'S OUT!
GHOULS IN!**

**YOUR
HORRORSCOPE
INSIDE**

TEACHBUG



"We are the
music makers
We are the
dreamers of
dreams"

